

Inclina aurem tuam

fantasia for wind symphony

John Frederick Paul

Score - Transposed - Condensed



John F Paul Music

Inclina aurem tuam

Inclina aurem tuam, accelera, ut eruas nos

Incline your ear, make haste to rescue us

Grade Level: 4.5

Duration: approximately 10 minutes

Instrumentation

Flute 1 & 2

Oboe

Clarinet 1, 2, 3

Bass clarinet (optional)

Bassoon (optional)

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet 1, 2, 3

Trombone 1, 2, 3

Euphonium

Tuba

String Bass (optional)

Piano (optional)

Timpani

Percussion 1 (Vibraphone)

Percussion 2 (Chimes, Marimba)

Percussion 3 (Bass Drum, Snare Drum, Tenor Drum)

Percussion 4 (Suspended Cymbal, Glockenspiel, Triangle, Tam-Tam, Wood-blocks)

Program Notes

Inclina aurem tuam is a fantasia upon an ancient chant, the text of which is a universal plea for divine help: “incline your ear, make haste to rescue us.” The piece presents the chant melody in six different guises: solemn incantation, intimate love song, impatient battle-cry, a repeat of the battle-cry soaring above a 16th-century setting of the chant by Heinrich Isaac, a return of the love song, and a simple, humble prayer. These are framed and supported by four pillars, the four phrases of the chant in chorale setting. The last pillar is a joyous realisation that prayers were heard.

Form

Pillar I m.1

Chant I m. 18

Chant II m. 46

Pillar IIa m. 61

Chant III m. 66

Chant IV m. 101

Chant V m. 126

Pillar IIb m. 142

Chant VI m. 154

Pillar III m. 178

Inclina aurem tuam

John Frederick Paul

4/4 Moderate ♩ = 96

Flute 1 2

Oboe

Bassoon

Clarinet in Bb 1.2.3

Bass Clarinet in Bb

Alto Saxophone in Eb 1.2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb 1.2 3

Horn in F

Trombone 1.2.3

Euphonium

Tuba

String Bass

Piano

Timpani

Vibraphone

Chimes

Bass Drum

Suspended Cymbal

2 3 4 5 6 7 8

10

Fl. 1.2

Ob.

Bsn

Cl. 1.2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

10

1.2

Tpt

3

Hn in F

Tbn. 1.3.2

Euph.

Tba

S. B.

Pno

10

Timp.

Vib.

Chim.

B. Dr.

Sus. Cym.

9

10

11

12

13

14

15

16

18

Fl. 1.2

Ob.

Bsn.

1

Cl.

2.3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

18

1

2

Tpt.

3

Hn in F

1.2. a 2

3

Tbn.

Euph.

Tba.

S. B.

Pno

18

Timp.

Vib.

Mar.

B. Dr.

Tam.

17

18

19

20

21

22

23

24

26

Fl. 1.2 a 2

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax. 1. 2.

T. Sax.

Bar. Sax.

1. 2. Tpt.

3. Tpt.

Hn in F

Tbn. 1.2.3 1.2. a 2 3.

Euph.

Tba.

S. B.

Pno.

26

Timp.

Vib.

Mar.

B. Dr.

Tam.

to Glockenspiel

25 26 27 28 29 30 31 32

Fl. 1.2
Ob.
Bsn.
1
3
Cl.
2
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
1
2
Tpt.
3
Hn in F
Tbn. 1.2.3
Euph.
Tba.
S. B.
Pno.
Timp.
Vib.
Mar.
B. Dr.
Glock.

37

37

37

Chim.
p

33 34 35 36 37 38 39 40

[illegible]

[illegible]

[illegible]

accelerando 66 Fast $\text{♩} = 104$

Fl. 1.2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 2
Cl. *mp* *f*

3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

accelerando 66 Fast $\text{♩} = 104$

Tpt. 1.2.3 *p* *f*

Hn in F *p* *f*

Tbn. 1.2.3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

S. B. *f*

Pno *f*

accelerando 66 Fast $\text{♩} = 104$

Timp. *f*

Vib.

Mar. [Mar.] *f*

Sn. Dr. *f*

Glock.

64 65 66 67 68

74

Fl. 1.2

f

a 2

f

f

f

Ob.

f

f

f

Bsn

Cl. 1.2.3

f

1.2. a 2

3.

f

f

f

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

74

Tpt 1.2.3

f

Hn in F

f

Tbn. 1.2.3

Euph.

Tba

S. B.

Pno

mf

74

Timp.

Vib.

Mar.

Sn. Dr.

W. Bl. 1

W. Bl. 2

W. Bl. 3

f

74

75

76

77

78

81

Fl. 1.2

Ob.

Bsn

Cl. 1.2.3

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

Tpt 1.2.3

Hn in F

Tbn. 1.2.3

Euph.

Tba

S. B.

Pno

Timp.

Vib.

Mar.

Sn. Dr.

W. Bl. 1

W. Bl. 2

W. Bl. 3

79

80

81

82

83

Fl. 1 2

Ob.

Bsn

Cl. 1.3 2

B. Cl.

1 A. Sax.

2

T. Sax.

Bar. Sax.

Tpt 1.3 2

Hn in F

1.2.3 Tbn. 2.3.

Euph.

Tba

S. B.

Pno

Timp.

Vib.

Mar.

Sn. Dr.

W. Bl. 1
W. Bl. 2
W. Bl. 3

88

Fl. 1.2

Musical staff for Fl. 1.2. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf. A first ending bracket is present.

Ob.

Musical staff for Ob. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

Bsn.

Musical staff for Bsn. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

Cl. 1.3

2

Musical staff for Cl. 1.3. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf. A first ending bracket is present.

B. Cl.

Musical staff for B. Cl. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

1

A. Sax.

Musical staff for A. Sax. 1. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

2

A. Sax.

Musical staff for A. Sax. 2. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

T. Sax.

Musical staff for T. Sax. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

Bar. Sax.

Musical staff for Bar. Sax. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

88

1.3

Tpt.

Musical staff for Tpt. 1.3. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf. A first ending bracket is present.

2

Tpt.

Musical staff for Tpt. 2. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

Hn in F

Musical staff for Hn in F. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

1.2

3

Tbn.

Musical staff for Tbn. 1.2. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf. A first ending bracket is present.

Euph.

Musical staff for Euph. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

Tba

Musical staff for Tba. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

S. B.

Musical staff for S. B. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

Pno

Musical staff for Pno. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

88

Timp.

Musical staff for Timp. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf. A first ending bracket is present.

Vib.

Musical staff for Vib. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

Mar.

Musical staff for Mar. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

Sn. Dr.

Musical staff for Sn. Dr. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

W. Bl. 1

W. Bl. 2

W. Bl. 3

Musical staff for W. Bl. 1, 2, 3. The staff contains a series of eighth-note patterns. Dynamics include ff, f, and mf.

88

89

90

91

92

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2
- Ob.**: Oboe
- Bsn**: Bassoon
- 1.2 Cl.**: Clarinet 1 and 2
- 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- 1 A. Sax.**: Alto Saxophone 1
- 2**: Alto Saxophone 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt 1.2.3**: Trumpet 1, 2, and 3
- Hn in F**: Horn in F
- Tbn. 1.2.3**: Trombone 1, 2, and 3
- Euph.**: Euphonium
- Tba**: Tuba
- S. B.**: Snare Drum
- Pno**: Piano
- Timp.**: Timpani
- Vib.**: Vibraphone
- Mar.**: Maracas
- Sn. Dr.**: Snare Drum
- W. Bl. 1, 2, 3**: Wood Block 1, 2, and 3

The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A large diagonal watermark "For perusal only do not copy" is overlaid on the page.

102

Fl. 1.2

Ob.

Bsn

Cl. 1.2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

1
2
Tpt

3

Hn in F

1
2
Tbn.

3

Euph.

Tba

S. B.

Pno

Timp.

Vib.

Mar.

B. Dr.

Tam.

Fl. 1.2

Ob.

Bsn

Cl. 1.2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

1
2

Tpt

3

Hn in F

1
2

Tbn.

3

Euph.

Tba

S. B.

Pno

109

Timp.

Vib.

Mar.

B. Dr.

Tam.

107

108

109

110

111

Fl. 1.2

Ob.

Bsn

Cl. 1.2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

1
2
Tpt

3

Hn in F

1
2
Tbn.

3

Euph.

Tba

S. B.

Pno

Timp.

Vib.

Mar.

B. Dr.

Tam.

122

ritardando **First tempo** ♩ = 96

p *mp*

Fl. 1.2

Ob.

Bsn

1.2

Cl.

3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

ritardando **First tempo** ♩ = 96

1. solo *mp*

1. 2

Tpt

3

Hn in F

Tbn. 1.3

2

Euph.

Tba

S. B.

Pno

ritardando **First tempo** ♩ = 96

D to F

Timp.

Vib.

Chim.

B. Dr.

Tri.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 132 in the top left corner. The music is in 4/4 time, as indicated by the time signature. The score includes various dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A large, diagonal watermark reading "For personal use only do not copy" is overlaid on the page. The score is written for the following instruments:

- Fl. 1.2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1. 2. (First and Second Clarinets)
- 3. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1.2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1. 2. (First and Second Trumpets)
- 3. (Third Trumpet)
- Hn in F (Horn in F)
- Tbn. 1.3 2. (Tenor Trombone 1, 3, and 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. B. (Soprano Bass)
- Pno. (Piano)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Mar. (Maracas)
- T. Dr. (Tom Drum)
- Tri. (Triangle)

The score is written for measures 132 through 135. The music is in 4/4 time, and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 132 in the top left corner, and the measures are numbered 130, 131, 132, 133, 134, and 135 at the bottom.

3
4

Fl. 1.2

Ob.

Bsn

1
2
Cl.

3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
Tpt

3

Hn in F

Tbn. 1.3
2

Euph.

Tba

S. B.

Pno

Timp.

Vib.

Mar.

T. Dr.

Tri.

3
4

Fl. 1.2

Ob.

Bsn.

1
2

Cl.

3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2

Tpt.

3

Hn in F

Tbn. 1.3
2

Euph.

Tba.

S. B.

Pno.

Timp.

Vib.

Chim.

T. Dr.

Glock.

141

142

143

144

145

146

147

148

4/4

Fl. 1.2 *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *p*

Cl. 1. 2.3 *pp* *p*

B. Cl. *pp* *p*

A. Sax. 1.2 *pp* *p*

T. Sax. *pp* *p*

Bar. Sax. *pp* *p*

Tpt. 1.2 3 *pp* *p*

Hn in F *pp* *p*

Tbn. 1 2.3 *pp* *p*

Euph. *pp* *p*

Tba *pp* *p*

S. B. *pp*

Pno *pp*

Timp. *pp*

Vib. *pp*

Chim. *pp*

T. Dr. *pp*

Glock. *pp*

ritardando 154 Slow (unmeasured)

take mute off

take mute off

take mute off

take mute off

take mute off

place cloth on drum head to muffle sound

Chim.

149 150 151 152 153 154 155

all members of the ensemble who are able, sing the chant at concert pitch (in a comfortable range)

p

Ch.
In - cli - - na au - rem tu - - - am; ac - ce - le - - - ra_____

Fl. 1.2

Ob.

Bsn

Cl. 1. 2.3
solo (optional, if voices need support)
p

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt 1.2 3

Hn in F

Tbn. 1 2.3

Euph.

Tba

S. B.

Pno

8^{ba}

Timp.

Vib.

Chim.

B. Dr.

Sus. Cym.

156

157

158

159

160

161

Ch. ut e - - - ru - as nos.

Fl. 1.2

Ob.

Bsn

Cl. 1. 2.3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt 1.2 3

Hn in F

Tbn. 1 2.3

Euph.

Tba

S. B.

Pno

8va

Timp.

Vib.

Chim.

B. Dr.

Sus. Cym.

4/4 Majestic ♩ = 90

4/4 Majestic ♩ = 90
1. solo
pp

4/4 Majestic ♩ = 90

4/4 Majestic ♩ = 90

166 tutti *pp* *a 2* *p* 172

Fl. 1 2

Ob.

Bsn.

1 2 3 Cl. *pp* *tutti* *p* *mp* *p*

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Tpt. 1.2 3

Hn in F

Tbn. 1 2.3

Euph.

Tba

S. B.

Pno

8^{ba}

166 172

Timp.

Vib. *p*

Chim.

Pedal down

B. Dr.

Sus. Cym. *ppp* *Sus. Cym.*

166 167 168 169 170 171 172 173 174

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Horns (Hn in F), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), String Bass (S. B.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Chimes (Chim.), and Glockenspiel (Glock.). The score includes musical notation, dynamics (e.g., *p*, *f*, *pp*, *mf*), and a large diagonal watermark reading "For personal use only". The page number 178 is visible in the top right corner.

molto ritardando

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt.), Horns (Hn in F), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), String Bass (S. B.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Chimes (Chim.), Snare Drum (B. Dr.), and Glockenspiel (Glock.). The score includes musical notation, dynamics, and a large diagonal watermark reading "For personal use only".

The score is divided into two systems. The first system includes staves for Fl. 1.2, Ob., Bsn., Cl. 1.2, Cl. 3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt. 1, 2.3, Hn in F, Tbn. 1.2.3, Euph., Tba., S. B., Pno., Timp., Vib., Chim., B. Dr., and Glock. The second system includes staves for Fl. 1.2, Ob., Bsn., Cl. 1.2, Cl. 3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt. 1, 2.3, Hn in F, Tbn. 1.2.3, Euph., Tba., S. B., Pno., Timp., Vib., Chim., B. Dr., and Glock. The score includes musical notation, dynamics, and a large diagonal watermark reading "For personal use only".

The score is divided into two systems. The first system includes staves for Fl. 1.2, Ob., Bsn., Cl. 1.2, Cl. 3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt. 1, 2.3, Hn in F, Tbn. 1.2.3, Euph., Tba., S. B., Pno., Timp., Vib., Chim., B. Dr., and Glock. The second system includes staves for Fl. 1.2, Ob., Bsn., Cl. 1.2, Cl. 3, B. Cl., A. Sax. 1.2, T. Sax., Bar. Sax., Tpt. 1, 2.3, Hn in F, Tbn. 1.2.3, Euph., Tba., S. B., Pno., Timp., Vib., Chim., B. Dr., and Glock. The score includes musical notation, dynamics, and a large diagonal watermark reading "For personal use only".