

SUITE FROM *CITY GIRL*

CHAMBER ORCHESTRA VERSION

JOHN FREDERICK PAUL

INSTRUMENTAL SERIES

ADAPTED FROM THE COMPOSER'S FILM SCORE TO FW MURNAU'S SILENT FILM *CITY GIRL*



John F Paul Music

INSTRUMENTATION

FLUTE
OBOE
CLARINET IN A
BASSOON

HORN IN F
TRUMPET IN C
TROMBONE

PERCUSSION: XYLOPHONE, 3 TOMS, CASTANETS, RATCHET,
SANDPAPER BLOCKS, SUSPENDED CYMBLE

VIOLINS I & II
VIOLAS
CELLOS
DOUBLE-BASSES

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Musical notation for percussion instruments. The notation is arranged in three systems:

- Xylophone:** A single staff with a treble clef. It features a single note on the first line (F4) with a long, upward-sloping line extending to the eighth octave (8va) on the top line of the staff.
- 4 Toms:** A single staff with a percussion clef. It features four notes on the first four lines of the staff, representing the four toms.
- Miscellaneous:** A single staff with a percussion clef. It features five notes on the first five lines of the staff, representing Sandpaper blocks, Castanets, Ratchet, Suspended Cymbal, and Triangle.

SCORE IN C

SUITE FROM CITY GIRL

CHAMBER ORCHESTRA VERSION

JOHN FREDERICK PAUL

I. INTRODUCTION & TRAIN-RIDE

Allegro (♩ = 120)

Flute *f* *p* *f* *p*

Oboe *mf* *mf*

Clarinet in A *mf* *mf*

Bassoon *f*

Horn in F *p* *mf* *p* *mf*

Trumpet in C *p* *mf* *p* *mf*

Trombone *p* *mf* *p* *mf*

Percussion Suspended Cymbal *p* *f* *p* *f* let vibrate let vibrate

Violin I *vigorously* *f*

Violin II *vigorously* *f*

Viola *vigorously* *f* *mf* *p* *f* *mf* *p*

Cello *vigorously* *f*

Double Bass *vigorously* *f*

SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

8

Fl. *mf* *f*

Ob. *mf* *p* *f*

A Cl. *f*

Bsn. *f*

Hn. *p* *mf* *p*

C Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Perc. *p* *f* let vibrate

Vln. I *p*

Vln. II *p*

Vla. *f* *mf* *p* *f* *p*

Vc. *p*

D.B. *p*

SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

Fl. *mp* *f* *mp* *mf*

Ob. *mp* *f* *mp* *mf*

A Cl. *p* *f* *p* *mf*

Bsn. *mp* *f* *mp* *f*

Hn. *mf*

C Tpt.

Tbn.

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

This musical score is for the first movement, 'Introduction & Train-Ride', from the 'Suite from City Girl'. It is page 6 of the score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 7/8 time and features a variety of dynamics including *f* (forte), *p* (piano), and *let vibrate*. The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment. A large watermark 'Dorflinger Music' is visible across the score.

SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

20

17

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *fp* *pp* *p* *mf* *p* *pp*

SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

21

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

28

26

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mf

3

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SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

31

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

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SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

39

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

f

SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

41

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mf

p

pp

Solo

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Detailed description: This page of a musical score contains ten staves for various instruments. From top to bottom: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a rehearsal sign at measure 41. The key signature has one flat (Bb) and the time signature is 3/8. Dynamics include piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*). A 'Solo' marking is present above the Vln. I staff in the final measure. A large watermark 'Do not copy or reuse' is overlaid across the page.

SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

46

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

51

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

pizz.

f

pizz.

f

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SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

66

59

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti

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SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

73

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mf* *p*

f *f* *f*

p *arco*

f

SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

85

Fl. *f* *p* *f* *p*

Ob.

A Cl.

Bsn.

Hn. *f* *p* *f*

C Tpt. *p* *f* *f*

Tbn. *p* *f* *p*

Xyl.

Vln. I *p* *f*

Vln. II *f* *p* *f*

Vla. *p* *f*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

SUITE FROM *CITY GIRL*
 (I. INTRODUCTION & TRAIN-RIDE)

90

Musical score for Suite from *CITY GIRL* (I. INTRODUCTION & TRAIN-RIDE), page 20. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features various dynamics such as piano (*p*), forte (*f*), and *pizz.* (pizzicato). A large watermark "For Not Copys Only" is overlaid diagonally across the page.

SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

96

Fl.

mf

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Triangle

p

Vln. I

mf

Vln. II

Vla.

Vc.

D.B.

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SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

This musical score is for the first movement, 'Introduction & Train-Ride', from the Suite from *City Girl*. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 102 with a melodic line featuring slurs and accents.
- Ob.** (Oboe): Rests throughout the section.
- A Cl.** (Alto Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- Hn.** (Horn): Rests throughout the section.
- C Tpt.** (C Trumpet): Rests throughout the section.
- Tbn.** (Tuba): Rests throughout the section.
- Perc.** (Percussion): Features a triangle in measures 4 and 5.
- Vln. I** (Violin I): Plays a melodic line with slurs.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of sixteenth-note patterns.
- Vla.** (Viola): Plays a rhythmic accompaniment of sixteenth-note patterns.
- Vc.** (Violoncello): Provides a harmonic foundation with quarter notes.
- D.B.** (Double Bass): Provides a harmonic foundation with quarter notes.

The score is marked with a large, diagonal watermark that reads "Do not reuse/only".

SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

108

Fl. *p*

Ob.

A Cl.

Bsn.

Hn. *mf*

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

114

Musical score for Suite from City Girl (I. Introduction & Train-Ride), page 24, measures 113-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 113-118:

- Fl.**: Rest.
- Ob.**: *f* 3, *mp* 3
- A Cl.**: *f* 3, *mp* 3
- Bsn.**: *p*
- Hn.**: Rest
- C Tpt.**: Rest
- Tbn.**: Rest
- Xyl.**: *f* 3, *mf* 3, *mp* 3
- Vln. I**: *p*
- Vln. II**: *p*
- Vla.**: *p*
- Vc.**: *p*
- D.B.**: *p*

SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

122

Musical score for Suite from City Girl (I. Introduction & Train-Ride), page 25, measures 119-122. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 119-122 are shown. The Flute part begins with a *p* dynamic and a triplet of eighth notes. The Oboe and Clarinet in C parts also begin with a *p* dynamic and a triplet of eighth notes. The Bassoon part begins with a quarter note. The Horn, Trumpet in C, and Viola parts are silent. The Trombone part begins with a *mf* dynamic and a quarter note. The Xylophone part begins with a *p* dynamic and a triplet of eighth notes. The Violin I part begins with a quarter note. The Violin II part is silent. The Violoncello part begins with a quarter note. The Double Bass part begins with a quarter note.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A watermark "Do not copy or reuse" is visible across the score.

SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

124

Fl. *p*

Ob. *f* 3

A Cl. *f* 3

Bsn.

Hn.

C Tpt.

Tbn.

Perc./ Xyl. Triangle *p* Xylophone *f* 3

Vln. I

Vln. II *p*

Vla. *p*

Vc.

D.B.

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SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

129

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

arco

arco

f

f

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SUITE FROM CITY GIRL
(I. INTRODUCTION & TRAIN-RIDE)

133

Fl. *fff*

Ob. *pp* *fff*

A Cl. *pp* *fff*

Bsn.

Hn.

C Tpt.

Tbn.

Perc./ Xyl. Triangle *p* *ff*

Vln. I

Vln. II

Vla. *p*

Vc. pizz. *p*

D.B.

SUITE FROM *CITY GIRL*
(I. INTRODUCTION & TRAIN-RIDE)

137 *attacca*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Triangle

p

attacca

II. COUNTRY WALK AND FROLIC

Allegro (♩ = 120)

Fl. *p* *pp*

Ob.

A Cl. *p* *pp*

Bsn. *p*

Hn.

C Tpt.

Tbn.

Xyl.

Perc. Sandpaper blocks *pp*

Vln. I *pp* gently brushed off string vibrato

Vln. II arco *p*

Vla. arco *p*

Vc. arco *p* *p*

D.B.

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

7

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

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SUITE FROM CITY GIRL
(II. COUNTRY WALK AND FROLIC)

15

Fl.

Ob. *solo*
mp

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

24 *solo*

Fl. *mp*

Ob.

A Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

33

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco
vibrato

p

pizz.
vibrato

p

pizz.
vibrato

p

pizz.
vibrato

p

mp

p

p

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

57

$\text{♩} = \text{♩}$

Fl.

Ob. *mf*

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. Toms *mf*

Vln. I *arco* *mf*

Vln. II *pizz.* *mp*

Vla. *arco* *f*

Vc. *arco* *f*

D.B.

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SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

62

Fl.

Ob.

A Cl. *solo* *f*

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I *mp* *f* *mp* *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mf* *mp*

D.B.

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

72

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt.

Tbn. *mf*

Perc. *mf*

Vln. I *p* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

SUITE FROM *CITY GIRL*
 (II. COUNTRY WALK AND FROLIC)

78

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

f

mf

mp

mf

mp

f

mp

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

f

mp

f

mp

mp

mf

mp

f

mp

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

89

85

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

f

mf

p

f

p

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

91

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mp

f

p

mf

mf

f

mf

mf

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

101

Fl. *mf*

Ob. *mf*

A Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Perc. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *mp*

D.B. *p*

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SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

103

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Divisi

mf

mf

pizz.

p

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

113

109

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mp

solo

mf

pp

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SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

Musical score for Suite from *CITY GIRL* (II. COUNTRY WALK AND FROLIC). The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 115. The Flute part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment. The Trumpet part has a melodic line with slurs. The Trombone part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The Violin I and II parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment. A large watermark "Do not copy for personal use only" is overlaid on the score.

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

121

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unison

p

p

p

p

p

p

p

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

127

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

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SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

137

Musical score for Suite from *CITY GIRL*, II. COUNTRY WALK AND FROLIC, page 49, measures 133-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time. A large diagonal watermark "Do not copy or reuse" is overlaid on the score. Dynamics include *p* (piano).

133

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

SUITE FROM *CITY GIRL*
(II. COUNTRY WALK AND FROLIC)

138

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

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III. CITY MUSIC

Allegro (♩ = 120)

accel. -----

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Suspended Cymbal

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *p* *pp* *mf* *p*

SUITE FROM CITY GIRL
(III. CITY MUSIC)

8

Allegro molto (♩ = 152)

Fl.

Ob. *f* *mf* *f*

A Cl. *f*

Bsn. *f* *mf* *f*

Hn.

C Tpt.

Tbn.

Perc. Ratchet *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

15

Fl.
Ob.
A Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
f
f
mf
mf
f
f
mf
f
f
mf
mf

SUITE FROM CITY GIRL
(III. CITY MUSIC)

16

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. (Ratchet)

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

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21 (III. CITY MUSIC)

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I *mf* sul ponticello

Vln. II *p* sul ponticello Div.

Vla. *mf* sul ponticello

Vc. *p* arco sul ponticello Div.

D.B.

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

25

Fl. *mf*

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I *p*

Vln. II

Vla. *p*

Vc.

D.B.

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SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

34

Fl. ³¹ *mf* > *p*

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I *mf* ord.

Vln. II *mf* ord. *p*

Vla. *mf* ord. *p*

Vc. *mf* ord. arco *p*

D.B. *mf* pizz. *p*

SUITE FROM CITY GIRL
(III. CITY MUSIC)

39

Fl. *p*

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I *p* *mp* *p*

Vln. II

Vla. *mp* *p*

Vc.

D.B.

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SUITE FROM CITY GIRL
(III. CITY MUSIC)

56

50

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

Mute

Mute

mf

mf

(Ratchet)

mf

mp

p

f

f

f

mp

f

p

sul ponticello

sul ponticello

sul ponticello

sul ponticello

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

58

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. (Ratchet)

Vln. I

Vln. II

Vla.

Vc.

D.B.

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

64

Fl.

Ob. *p*

A Cl.

Bsn. *p*

Hn. *p* Mute Open *mf*

C Tpt. *p*

Tbn. *p*

Perc.

Vln. I

Vln. II *mp* ord.

Vla. *mf*

Vc. *mp*

D.B.

SUITE FROM CITY GIRL
(III. CITY MUSIC)

70

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Mute)

p

(Mute)

p

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

76

Fl.

Ob. *p*

A Cl.

Bsn. *p*

Hn.

C Tpt.

Tbn.

Perc. (Ratchet) *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

84

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

Open

f

f

f

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SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

87

Fl.

Ob.

A Cl. *f*

Bsn.

Hn. *p*

C Tpt. *f* Open

Tbn. *p* *mf*

Perc.

Vln. I *mf* ord.

Vln. II

Vla.

Vc. *mf* ord.

D.B.

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SUITE FROM CITY GIRL
(III. CITY MUSIC)

94

This page contains the musical score for measures 91 through 94 of the piece "Suite from City Girl (III. City Music)". The score is arranged for a full orchestra and includes the following parts:

- Fl.**: Flute
- Ob.**: Oboe
- A Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- C Tpt.**: Trumpet
- Tbn.**: Trombone
- Perc.**: Percussion
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Cello
- D.B.**: Double Bass

The score begins at measure 91. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of textures and dynamics, with several instances of *f* (forte) markings. The woodwinds and strings play active roles, while the brass and percussion provide harmonic support. A large watermark "Do not copy!" is overlaid diagonally across the page.

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

95

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ord.

f

f

f

f

arco

f

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

99

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SUITE FROM CITY GIRL
(III. CITY MUSIC)

Musical score for Suite from City Girl (III. City Music), page 69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute:** Starts at measure 103 with a forte (*f*) dynamic and features a triplet of eighth notes marked *ff*.
- Oboe:** Enters in measure 103 with a forte (*f*) dynamic.
- Clarinet in A:** Features a *shrill* dynamic marking and a forte (*ff*) dynamic.
- Bassoon:** Features a forte (*ff*) dynamic.
- Trumpet in C:** Features a forte (*f*) dynamic and a triplet of eighth notes marked *ff*.
- Horn:** Features a forte (*ff*) dynamic.
- Trombone:** Features a forte (*ff*) dynamic.
- Violin I and II:** Feature a forte (*ff*) dynamic.
- Viola:** Features a forte (*ff*) dynamic.
- Cello and Double Bass:** Feature a forte (*ff*) dynamic.

A large diagonal watermark reading "Do not reproduce" is overlaid across the entire page.

SUITE FROM CITY GIRL
(III. CITY MUSIC)

109

Fl. ¹⁰⁷ *p*

Ob. *p*

A Cl. *normal* *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Xyl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

113

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

*f*³

mf

*f*³

*f*³

mf

mf

mf

mf

mf

mf

mf

SUITE FROM CITY GIRL
(III. CITY MUSIC)

119

The score includes the following parts and markings:

- Fl.**: Features trills and dynamic markings.
- Ob.**: Woodwind part.
- A Cl.**: Woodwind part.
- Bsn.**: Woodwind part with *ff* dynamic.
- Hn.**: Horn part with triplets and *ff* dynamic.
- C Tpt.**: Trumpet part with triplets and *ff* dynamic.
- Tbn.**: Trombone part with *ff* dynamic.
- Xyl.**: Xylophone part with triplets and *ff* dynamic.
- Vln. I**: Violin I part with *ff* dynamic.
- Vln. II**: Violin II part with *ff* dynamic.
- Vla.**: Viola part with *ff* dynamic.
- Vc.**: Cello part with *ff* dynamic.
- D.B.**: Double Bass part with *ff* dynamic.

SUITE FROM CITY GIRL
(III. CITY MUSIC)

124

123

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *f* *p*

ff *f* *mf* *p*

ff *mf* *p*

sfz

sfz *sfz* *mp*

sfz

ff

sfz *sfz* *p*

sfz *sfz*

sfz *sfz* *p*

sfz *sfz* *p*

sfz

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

129

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

sfz

p

sfz

p

p

sfz

V

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

135

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

p

SUITE FROM *CITY GIRL*
(III. CITY MUSIC)

141

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I
pizz.
p

Vln. II
pizz.
p

Vla.
pizz.
p

Vc.
pizz.
p

D.B.
pizz.
p

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IV. HARVEST PASSACAGLIA

Andante (♩ = 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key performance markings include:

- ppp* (pianississimo) for the Clarinet and Bassoon.
- p* (piano) for the Bassoon, Violin I, Violin II, and Viola.
- mp* (mezzo-piano) for the Violin I and Violin II.
- Solo* marking above the Clarinet staff.
- Arco markings above the Violin I, Violin II, and Viola staves.
- Triplet markings (3) over the final measures of the Violin I and Violin II parts.

SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

9

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

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SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

16 **17**

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p* *solo* *p* *mp*

Hn. *solo* *p* *mp*

C Tpt.

Tbn.

Perc.

Vln. I *Solo*

Vln. II

Vla.

Vc.

D.B.

SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

25

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti

p

mp

p

arco

p

p

SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

33

28

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mp

p

mp

mp

3

3

3

SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

34

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

41

Fl. *solo*
mf

Ob.

A Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*
arco

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SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

49

The musical score for this page includes the following instruments and parts:

- Fl.:** Flute part with a melodic line in the first measure and a sustained note in the second.
- Ob.:** Oboe part with a sustained note in the second measure.
- A Cl.:** Clarinet part with a melodic line in the first measure and a sustained note in the second.
- Bsn.:** Bassoon part with a melodic line in the first measure and a sustained note in the second.
- Hn.:** Horn part with a melodic line in the second measure.
- C Tpt.:** Trumpet part with a melodic line in the second measure.
- Tbn.:** Trombone part with a sustained note in the second measure.
- Perc.:** Percussion part with a sustained note in the second measure.
- Vln. I:** Violin I part with a sustained note in the second measure.
- Vln. II:** Violin II part with a sustained note in the second measure.
- Vla.:** Viola part with a sustained note in the second measure.
- Vc.:** Violoncello part with a sustained note in the second measure.
- D.B.:** Double Bass part with a sustained note in the second measure.

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SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

52

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

Solo

pp

Solo

pp

SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

62

Fl. ⁵⁹ *mp*

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I *Tutti pizz. p*

Vln. II *mp*

Vla. *Tutti p*

Vc. *pizz. p*

D.B.

SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

70

65

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mp

p

arco

pizz.

mp

mp

mp

p

SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

71

Fl.

Ob. *p*

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

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SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

78

Musical score for Suite from City Girl, (IV. Harvest Passacaglia), page 89, measures 76-81. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 76-77: Flute, Oboe, Clarinet in A, Bassoon, and Double Bass have melodic lines. Bassoon is marked *arco*. Dynamic is *p*.

Measure 78: Flute, Oboe, Clarinet in A, Horn, Trumpet in C, Trombone, Percussion, and Double Bass are silent. Bassoon, Violin I, Violin II, Viola, and Violoncello have chords. Violin I is marked *p*. Viola and Violoncello are marked *mf* and *arco*.

Measures 79-81: Flute, Oboe, Clarinet in A, Horn, Trumpet in C, Trombone, Percussion, and Double Bass are silent. Bassoon, Violin I, Violin II, Viola, and Violoncello have chords. Violin I is marked *p*. Viola and Violoncello are marked *mf* and *arco*.

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SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

86

Fl. *mf*

Ob. *mf*

A Cl.

Bsn. *p*

Hn. *mf*

C Tpt.

Tbn. *p*

Perc.

Vln. I

Vln. II

Vla. *p*

Vc. *mp p*

D.B.

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SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

88

Fl. *mf* *p* *p*

Ob. *p*

A Cl. *p* *mf* *p*

Bsn. *mf*

Hn. *mf* *p*

C Tpt. *mp* *mf*

Tbn. *b*

Perc.

Vln. I Unison *p* *mf* *p* *p*

Vln. II *mp* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *p*

SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

96

Fl. *f* *pp*

Ob. *f* *pp* *p*

A Cl. *f* *p*

Bsn. *f* *pp*

Hn. *f* *pp*

C Tpt. *f* *pp*

Tbn. *f* *pp*

Perc.

Vln. I *f* *p* *pp* Solo *p*

Vln. II *f* *p*

Vla. *f* *pp*

Vc. *f* *pp*

D.B. *f* *pp*

SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

104

Fl. ¹⁰⁰

Ob. *p*

A Cl. ³

Bsn. ³

Hn.

C Tpt.

Tbn.

Perc.

Vln. I *p* *Tutti*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Do not perform

SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

111

106

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp
sul ponticello

pp
sul ponticello

pp

SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

118

112

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

sul ponticello

pp

sul ponticello

pp

sul ponticello

pp

ord. pizz.

p

ord. pizz.

p

ord. pizz.

mp

SUITE FROM CITY GIRL
(IV. HARVEST PASSACAGLIA)

Fl. ¹²⁰

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mp

p

pizz.

ord.

arco

arco

arco

SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

126

Fl. *f*

Ob. *f*

A Cl. *solo* *f*

Bsn. *solo* *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc.

Vln. I *f*

Vln. II *f*

Vla. *arco* *f*

Vc. *f*

D.B. *f*

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SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

This page contains the musical score for the fourth movement, "Harvest Passacaglia," from the Suite from City Girl. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure begins with a treble clef and a key signature of one flat (B-flat major). The flute part starts with a melodic line marked with a fermata and a dynamic of *f*. The oboe and bassoon parts have similar melodic lines. The alto clarinet and bassoon parts feature more complex rhythmic patterns, including triplets and quintuplets. The percussion part is marked with a fermata. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained notes and some rhythmic movement. A large, diagonal watermark reading "Do not copy only" is overlaid across the center of the page.

SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

134

Fl. 132

Ob. *mf* 3 *p* *solo* 5 *mp*

A Cl. *p* *mp*

Bsn. *mf* 3 *p*

Hn. *p* *p*

C Tpt. *p* *p*

Tbn. *p* *p*

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

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SUITE FROM *CITY GIRL*
(IV. HARVEST PASSACAGLIA)

137

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

3

3

3

3

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V. HOE-DOWN

Allegro molto (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the piece.
- Ob. (Oboe): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.
- A Cl. (Alto Clarinet): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.
- Bsn. (Bassoon): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.
- Hn. (Horn): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.
- C Tpt. (C Trumpet): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.
- Tbn. (Trombone): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.
- Perc. (Percussion): Rests throughout the piece.
- Vln. I (Violin I): Starts with a *pp* (pianissimo) dynamic in the first measure, then rests.
- Vln. II (Violin II): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.
- Vla. (Viola): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.
- Vc. (Violoncello): Features a *Solo* section in the first measure, marked *f*, followed by a rhythmic pattern of eighth notes in the second measure, marked *f*.
- D.B. (Double Bass): Enters in the second measure with a rhythmic pattern of eighth notes, marked *f*.

Key performance markings include *pp* for the Violin I part, *f* for the woodwinds and strings, and *Tutti* markings for the Violin II, Viola, and Violoncello parts starting in the second measure.

SUITE FROM CITY GIRL
(V. HOE-DOWN)

12

Fl. *f*

Ob. *p ff*

A Cl. *p ff*

Bsn. *p ff mf f*

Hn. *p ff f*

C Tpt. *p ff f*

Tbn. *p ff f*

Perc. Toms *f*

Vln. I *Tutti f ff*

Vln. II *p ff mf p ff ff*

Vla. *p ff mf f ff*

Vc. *p ff mf f ff*

D.B. *p ff mf f ff*

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

This musical score page, numbered 104, is for the piece 'SUITE FROM CITY GIRL (V. HOE-DOWN)'. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 13. The Flute part starts with a dynamic of *ff* and plays a few notes. The Oboe and Alto Clarinet parts enter with a *mf* dynamic, playing a rhythmic eighth-note pattern. The Bassoon part also enters with a *mf* dynamic. The Horn, Trumpet, and Trombone parts play a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with a *ff* dynamic. The Violin I and II parts play a rhythmic accompaniment with a *mf* dynamic. The Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation with a *mf* dynamic. A large watermark 'Dorland Publishing' is overlaid diagonally across the score.

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

18

Musical score for Suite from *CITY GIRL* (V. HOE-DOWN), page 105, starting at measure 18. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f*, *mf*, and *ff*. A large watermark "Do not perusal only" is overlaid on the score.

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

This musical score is for the piece "Suite from City Girl (V. Hoe-Down)", page 106. It features a full orchestral and woodwind ensemble. The score is divided into measures 22 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 22-23 have a melodic line with eighth notes. Measures 24-25 have a sustained note with a dynamic marking of *f*.
- Oboe (Ob.):** Measures 22-23 have a melodic line with eighth notes. Measures 24-25 have a sustained note with a dynamic marking of *f*.
- Clarinet in A (A Cl.):** Measures 22-23 are silent. Measures 24-25 have a sustained note with a dynamic marking of *f*.
- Bassoon (Bsn.):** Measures 22-23 have a melodic line with eighth notes and a dynamic marking of *mf*. Measures 24-25 have a sustained note with a dynamic marking of *f*.
- Horn (Hn.):** Measures 22-23 are silent. Measures 24-25 have a melodic line with eighth notes and a dynamic marking of *f*.
- Trumpet in C (C Tpt.):** Measures 22-23 are silent. Measures 24-25 have a melodic line with eighth notes and a dynamic marking of *f*.
- Trumpet in Bb (Tbn.):** Measures 22-23 are silent. Measures 24-25 have a melodic line with eighth notes and a dynamic marking of *f*.
- Drum (Perc.):** Measures 22-23 are silent. Measures 24-25 play a rhythmic pattern on toms with a dynamic marking of *f*.
- Violin I (Vln. I):** Measures 22-23 have a melodic line with eighth notes and a dynamic marking of *mf*. Measures 24-25 have a sustained chord with a dynamic marking of *ff*.
- Violin II (Vln. II):** Measures 22-23 have a melodic line with eighth notes and a dynamic marking of *mf*. Measures 24-25 have a sustained chord with a dynamic marking of *ff*.
- Viola (Vla.):** Measures 22-23 have a melodic line with eighth notes and a dynamic marking of *mf*. Measures 24-25 have a sustained chord with a dynamic marking of *ff*.
- Violoncello (Vc.):** Measures 22-23 have a melodic line with eighth notes and a dynamic marking of *mf*. Measures 24-25 have a sustained chord with a dynamic marking of *ff*.
- Double Bass (D.B.):** Measures 22-23 have a melodic line with eighth notes and a dynamic marking of *mf*. Measures 24-25 have a sustained chord with a dynamic marking of *ff*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark "Do not photocopy" is visible across the page.

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

27

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

ff

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SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

33

Fl. *f*

Ob. *f*

A Cl. *pp f*

Bsn. *f mf*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Perc.

Vln. I *Solo fiddle-style f*

Vln. II

Vla.

Vc.

D.B.

SUITE FROM CITY GIRL
(V. HOE-DOWN)

36

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

mf

f

mp

f

f

mf

mf

pizz.

mf

Tutti

fiddle-style

fiddle-style

mp

mp

SUITE FROM CITY GIRL
(V. HOE-DOWN)

41

Fl. *f* *ff*

Ob. *f* *ff*

A Cl. *ff*

Bsn. *f* *ff*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Xyl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff* arco

D.B. *f* *ff*

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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SUITE FROM CITY GIRL
(V. HOE-DOWN)

52

ff

ff mf

ff

mf

ff

ff

ff

ff

pizz.
p

pizz.
p

pizz.
p

f

ff

ff

ff

ff

f

ff

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

54

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Do not copy

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Alto Clarinet, Bassoon, Horn, Trumpet, Trombone) and Percussion are mostly silent in this section. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, with the Bassoon and Violoncello playing a rhythmic pattern of eighth notes. Dynamics range from *f* (forte) to *p* (piano). Articulations include accents, slurs, and breath marks. Performance instructions include *arco*, *sul IV*, and *pizz.* (pizzicato).

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

62

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, numbered 114, features the piece "SUITE FROM CITY GIRL (V. HOE-DOWN)" and is specifically for measure 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with one flat and a common time signature. The woodwinds and strings are active in measure 62, with various dynamics such as *ff*, *f*, and *mf*. The Horn, Trumpet, and Trombone parts have rests for the remainder of the page. A large, semi-transparent watermark "For Online Use Only" is oriented diagonally across the page.

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

65

Fl. *p*

Ob.

A Cl. *mp*

Bsn.

Hn. *f*

C Tpt.

Tbn. *f*

Perc. Castanet *p*

Vln. I *col legno*

Vln. II *col legno*

Vla. *col legno p*

Vc. *col legno p*

D.B. *col legno p*

SUITE FROM CITY GIRL
(V. HOE-DOWN)

71

Fl. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

Perc. (castanet) *f* *p*

Vln. I *f* ord.

Vln. II *f* ord.

Vla. *f* ord.

Vc. *f* ord.

D.B. *p*

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SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

78

76

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

ff

p

pizz.

p

p

p

p

p

SUITE FROM CITY GIRL
(V. HOE-DOWN)

84

This musical score page contains measures 81 through 84. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 81 begins with a treble clef and a 7/8 time signature. The Flute part has a rest, while the Clarinet in C and Bassoon parts play a rhythmic pattern of eighth notes. The Oboe part has a rest. The Horn, Trumpet, and Trombone parts have rests. The Xylophone part has a rest. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics *ff* and *p*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with dynamics *ff* and *p*. The Double Bass part has a rest.

Measure 82 continues the patterns from measure 81. The Flute part has a rest. The Oboe part has a rest. The Clarinet in C and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts have rests. The Xylophone part has a rest. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics *ff* and *p*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with dynamics *ff* and *p*. The Double Bass part has a rest.

Measure 83 continues the patterns from measure 81. The Flute part has a rest. The Oboe part has a rest. The Clarinet in C and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts have rests. The Xylophone part has a rest. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics *ff* and *p*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with dynamics *ff* and *p*. The Double Bass part has a rest.

Measure 84 begins with a treble clef and a 7/8 time signature. The Flute part has a rest. The Oboe part has a rest. The Clarinet in C and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts have rests. The Xylophone part has a rest. The Violin I and II parts play a rhythmic pattern of eighth notes, with dynamics *ff* and *p*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with dynamics *ff* and *p*. The Double Bass part has a rest.

Dynamic markings include *mp*, *f*, *mf*, *ff*, and *p*. Performance instructions include *arco* and *pizz.* (pizzicato). A large watermark "Do not reuse" is visible across the page.

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

85

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Xyl.

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

D.B. *mf* *ff*

SUITE FROM CITY GIRL
(V. HOE-DOWN)

This page of a musical score, numbered 120, is titled "SUITE FROM CITY GIRL (V. HOE-DOWN)". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 89-92. Measures 89-91 are rests. Measure 92 contains a melodic phrase starting on G4, marked *ff*.
- Oboe (Ob.):** Measures 89-92. Measures 89-91 are rests. Measure 92 contains a melodic phrase starting on G4, marked *ff*.
- Clarinet in A (A Cl.):** Measures 89-92. Measures 89-91 are rests. Measure 92 contains a melodic phrase starting on G4, marked *ff*.
- Bassoon (Bsn.):** Measures 89-92. Measures 89-91 are rests. Measure 92 contains a melodic phrase starting on G2, marked *ff*.
- Horn (Hn.):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of quarter notes. Measure 92 contains a melodic phrase starting on G4, marked *f* then *p*.
- Trumpet in C (C Tpt.):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of quarter notes. Measure 92 contains a melodic phrase starting on G4, marked *f* then *p*.
- Tuba (Tbn.):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of quarter notes. Measure 92 contains a melodic phrase starting on G2, marked *f* then *p*.
- Xylophone (Xyl.):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of eighth notes, marked *f*. Measure 92 contains a melodic phrase starting on G4, marked *ff*.
- Violin I (Vln. I):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of eighth notes, marked *f*. Measure 92 contains a melodic phrase starting on G4, marked *ff*.
- Violin II (Vln. II):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of eighth notes, marked *f*. Measure 92 contains a melodic phrase starting on G4, marked *ff*.
- Viola (Vla.):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of eighth notes, marked *f*. Measure 92 contains a melodic phrase starting on G4, marked *ff*.
- Violoncello (Vc.):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of eighth notes, marked *f*. Measure 92 contains a melodic phrase starting on G4, marked *ff*.
- Double Bass (D.B.):** Measures 89-92. Measures 89-91 play a rhythmic accompaniment of quarter notes, marked *f*. Measure 92 contains a melodic phrase starting on G2, marked *ff*.

A large, diagonal watermark reading "Downloaded for personal use" is overlaid across the center of the page.

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

93

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *f*

f *p* *f*

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

This musical score is for the piece "Suite from City Girl (V. Hoe-down)". It is a full orchestral score for measures 97 through 100. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). A large, semi-transparent watermark reading "Copyrighted" is overlaid diagonally across the center of the page.

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

101

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Xyl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

SUITE FROM CITY GIRL
(V. HOE-DOWN)

109

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

Fl. *mf*

Ob.

A Cl.

Bsn.

Hn. *fp* *f* *fp* *fp*

C Tpt. *fp* *f* *fp* *fp*

Tbn. *fp* *f* *fp* *fp*

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Dorland for Copus

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

114

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *fp* *f* *p*

f *fp* *f* *p*

f *fp* *f* *p*

SUITE FROM CITY GIRL
(V. HOE-DOWN)

117

Fl. *ff* *f*

Ob. *ff* *f*

A Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *fp* *f*

C Tpt. *ff* *fp* *f*

Tbn. *ff* *fp* *f*

Xyl. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

This musical score is for the piece "Suite from City Girl (V. Hoe-Down)", page 128. It features a full orchestral arrangement with the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 121.
- Ob.** (Oboe): Part 1.
- A Cl.** (Alto Clarinet): Part 1.
- Bsn.** (Bassoon): Part 1.
- Hn.** (Horn): Part 1.
- C Tpt.** (C Trumpet): Part 1.
- Tbn.** (Tuba): Part 1.
- Xyl.** (Xylophone): Part 1.
- Vln. I** (Violin I): Part 1.
- Vln. II** (Violin II): Part 1.
- Vla.** (Viola): Part 1.
- Vc.** (Violoncello): Part 1.
- D.B.** (Double Bass): Part 1.

The score is written in 4/4 time and consists of 12 measures. A large, diagonal watermark reading "For NotPerusa.com" is overlaid across the center of the page.

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

125

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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SUITE FROM CITY GIRL
(V. HOE-DOWN)

129

Fl. ¹²⁸ *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Xyl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

SUITE FROM *CITY GIRL*
(V. HOE-DOWN)

ritardando

131

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f