Spires

for wind symphony

John Frederick Paul

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John F Paul Music

Full score-Transposed-Condensed

Spires

for wind symphony

John Frederick Paul

Duration: approximately 6’25”

Difficulty Level: Grade 4

Program Notes:

Soaring towers,
steeples, minarets, campaniles,
built with ladder, pulley and winch,
stone houses for kyries, bells and adhans,
monuments of civic pride,
enclosing space with wonder,
drawing eyes and hearts upward into the sky:

“Teach marble prayers to us who know no longer what to pray.”
(Vassar Miller)

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Instruments:
Flute 1,2
Oboe
Bassoon
Clarinet in B-♭ 1,2,3
Bass Clarinet in B-♭
Alto Saxophone in E-♭ 1,2
Tenor Saxophone in B-♭
Baritone Saxophone in E-♭
Trumpet in B-♭ 1,2,3
Horn in F 1,2
Trombone 1,2
Bass Trombone
Double Bass
Timpani
Percussion 1: Vibraphone
Percussion 2: Suspended Cymbal, Anvil (or brake-drum)
Percussion 3: Tenor Drum
Percussion 4: 3 Toms, Bass Drum
Piano

Completed on June 14, 2026; Bethlehem, Pennsylvania

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Spires

John Frederick Paul

Allegro ♩ = 128

1 Flute
2
Oboe
Bassoon
1 Clarinet in B♭
2.3
Bass Clarinet in B♭
Alto Saxophone in E♭ 1.2
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Allegro ♩ = 128

Trumpet in B♭ 1–3
Horn in F 1.2
Trombone 1.2
Bass Trombone
Euphonium
Tuba

Allegro ♩ = 128

Double Bass
Timpani
Vibraphone
Suspended Cymbal
Tenor Drum
Toms
Bass Drum
Piano

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1 Fl.
2
Ob.
Bsn
1 Cl.
2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1–3
Hn 1.2
Tbn. 1 2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms B. Dr.
Pno

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7 8 9 10 11 12

1 Fl. 2 Ob. Bsn 1.3 Cl. 2 B. Cl. A. Sax. 1 2 T. Sax. Bar. Sax. Tpt 1–3 Hn 1.2 Tbn. 1.2 B. Tbn. Euph. Tba D. B. Timp. Vib. Sus. Cym. T. Dr. Toms B. Dr. Pno

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13 14 15 16 17 18 19

20

1 Fl.
2
Ob.
Bsn
1 Cl.
2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt 1–3
Hn 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
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20 21 22 23 24 25

29

1 Fl.
2
Ob.
Bsn
1 Cl.
2 3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1 2.3
Hn 1.2
Tbn. 1 2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms B. Dr.
Pno

pizz.
rotors off
Anv.

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26 27 28 29 30 31

Fl. 1.2
Ob.
Bsn
Cl. 1 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1–3
1 Hn 2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms B. Dr.
Pno

39

a 2
1.
2.3. a 2
Sus. Cym.
Anv.

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32 33 34 35 36 37 38 39

Fl. 1.2
Ob.
Bsn
Cl. 1 2.3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1–3
1 Hn 2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms B. Dr.
Pno

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40 41 42 43 44

Fl. 1 2
Ob.
Bsn
Cl. 1 2.3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt 1–3
1 Hn 2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms B. Dr.
Pno

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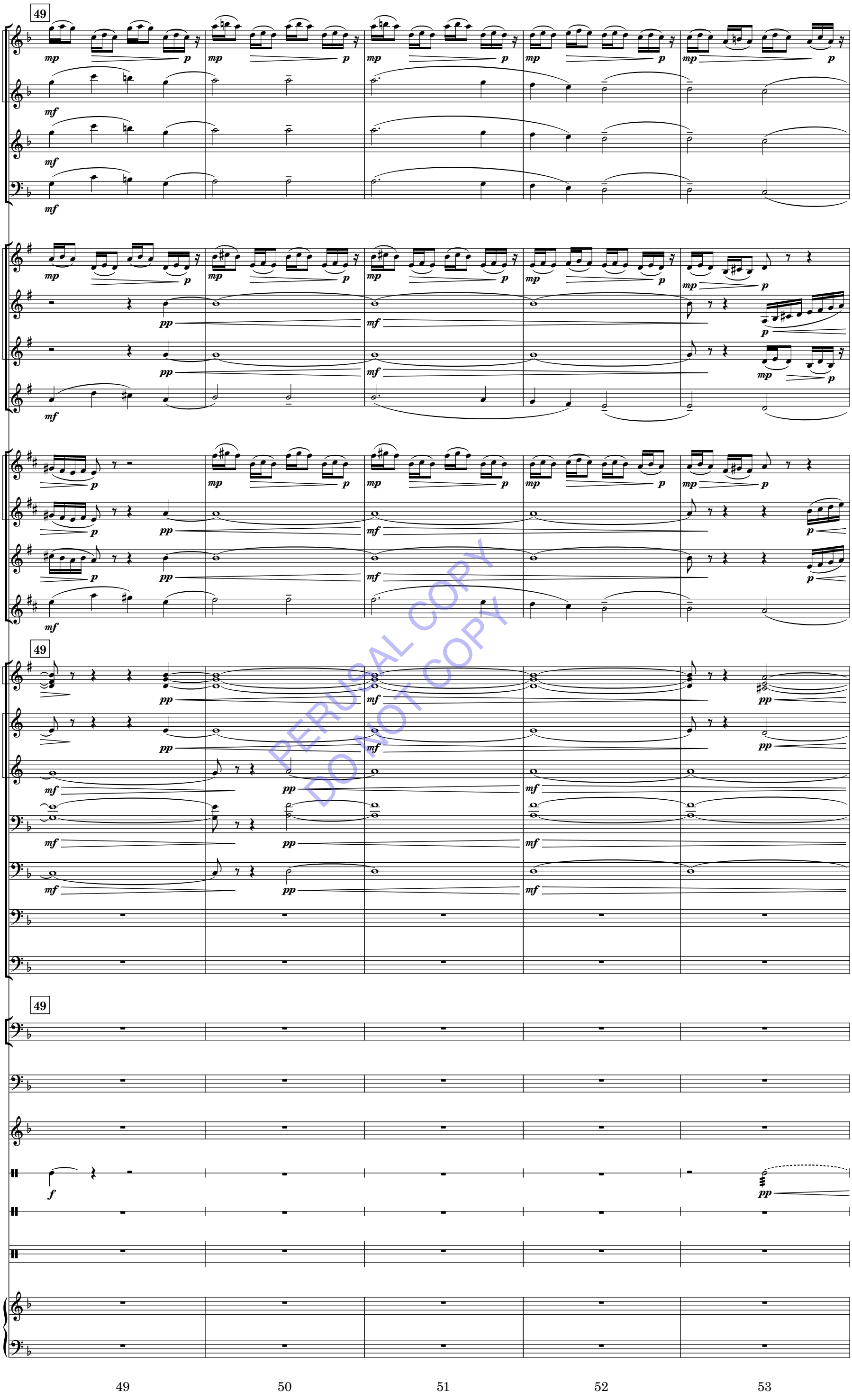

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56

1 Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
Tpt 1–3
1
Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
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1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
Tpt 1
2.3
1
Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
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58 59 60 61 62

66

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
66
Tpt 1–3
1
Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
66
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

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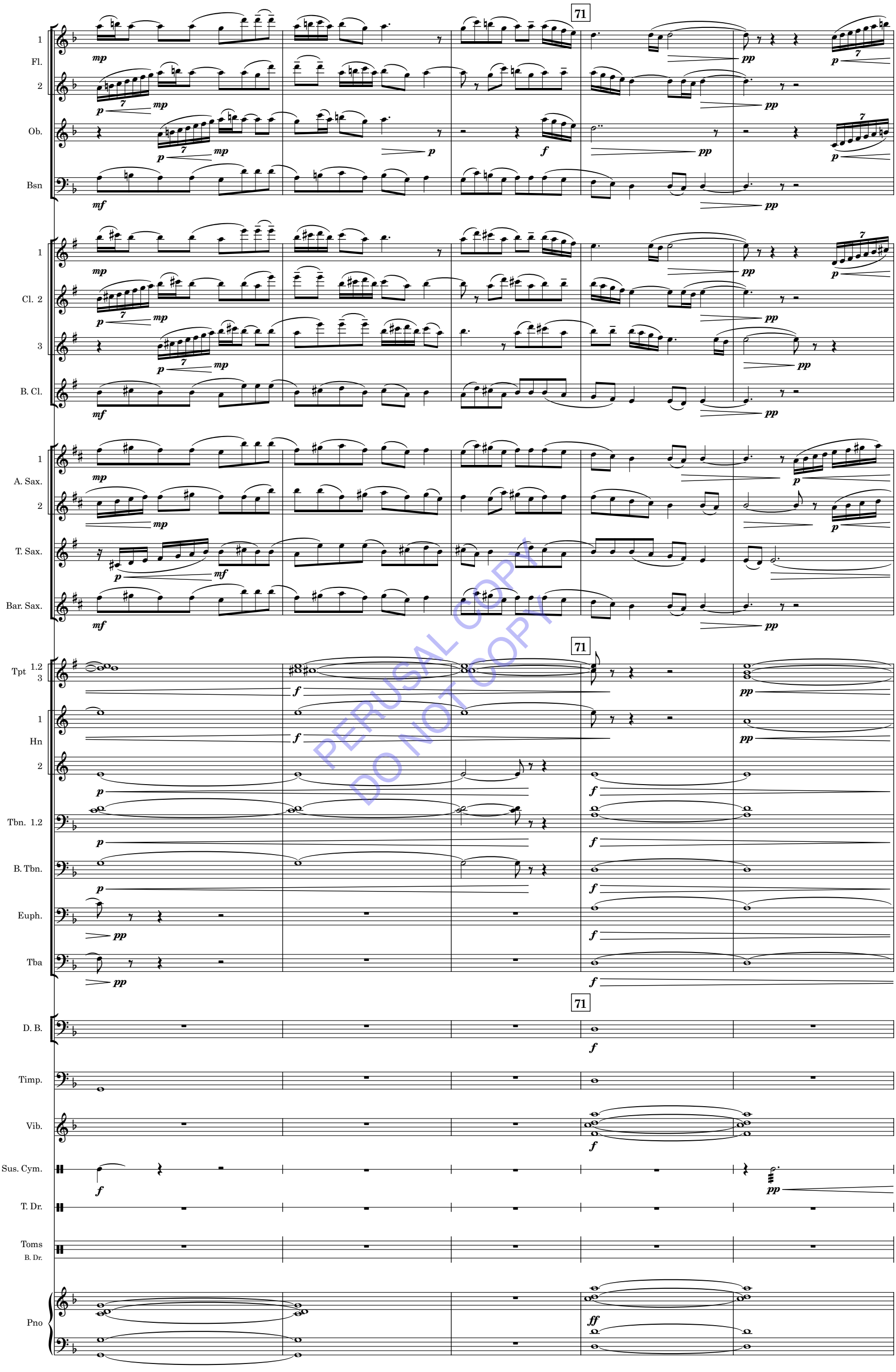
63 64 65 66 67



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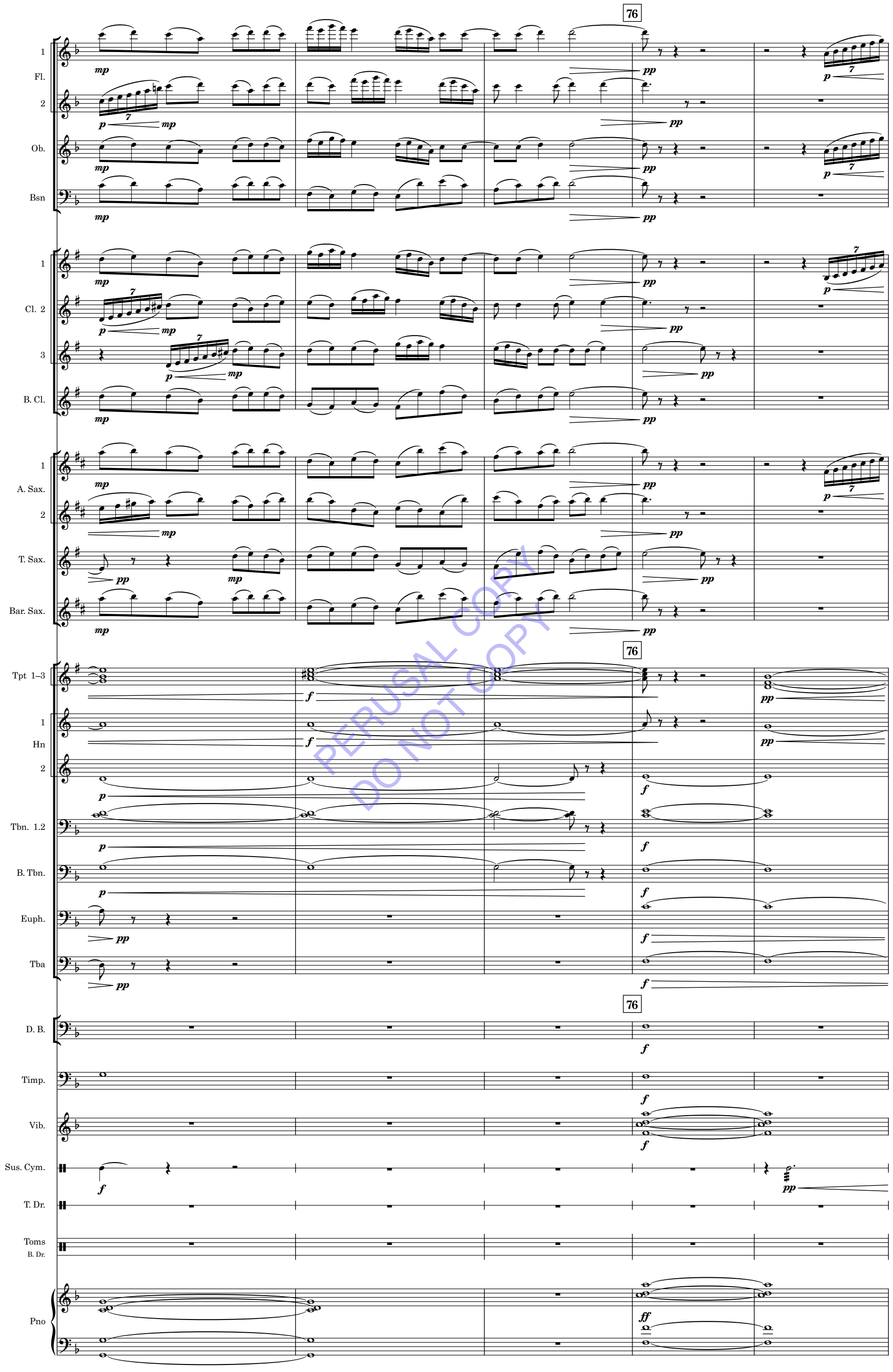

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1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
Tpt 1–3
1
Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
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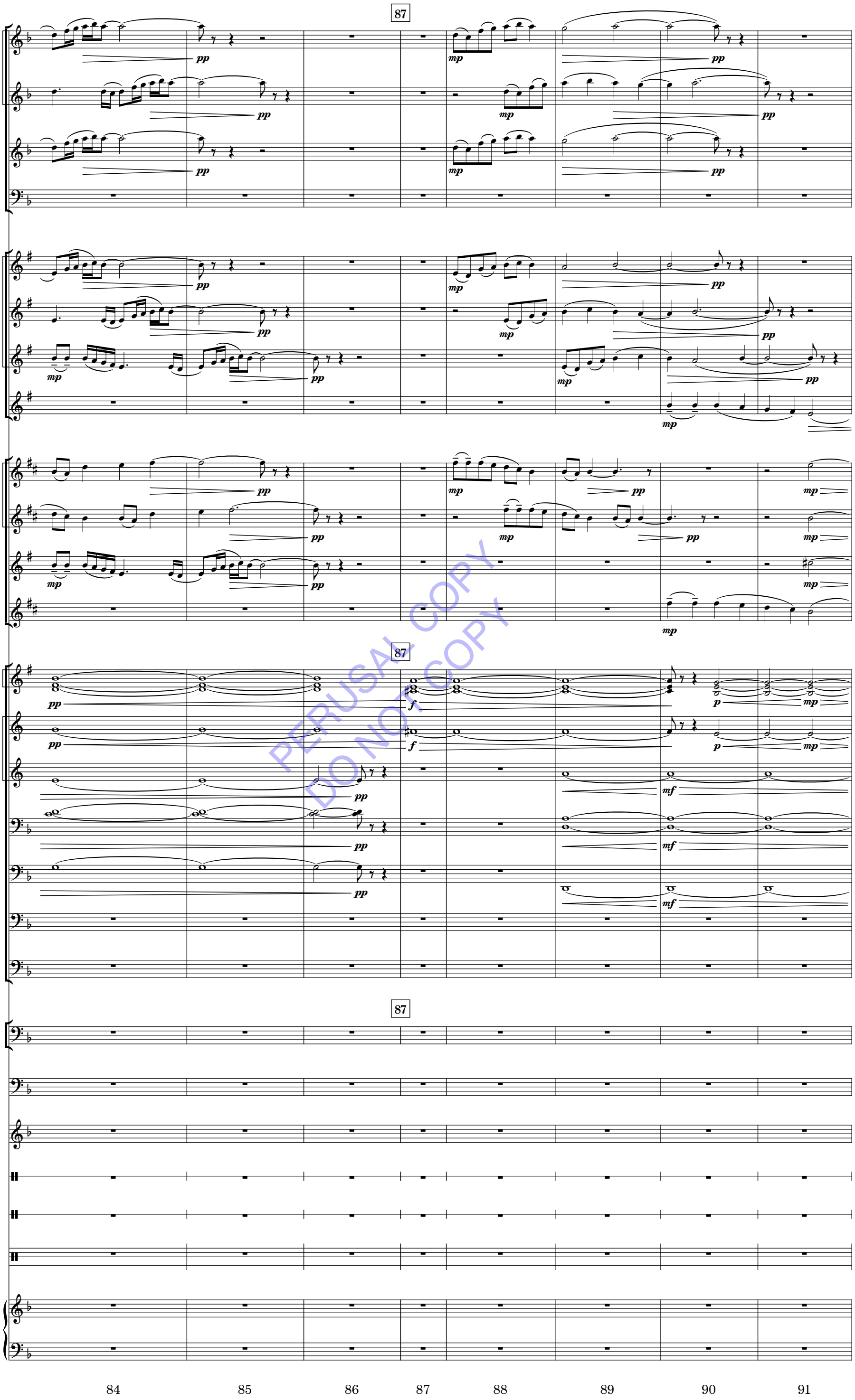
78 79 80 81 82 83



PERUSAL COPY
DO NOT COPY

1 Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1–3
1 Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms B. Dr.
Pno

97

a 2

a 3

arco

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92 93 94 95 96 97 98

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt 1–3
Hn 1.2
Tbn. 1 2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

99 100 101 102 103

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1–3
Hn 1 2
Tbn. 1 2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY DO NOT COPY

104 105 106 107 108 109 110

111

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
111
Tpt 1–3
Hn 1 2
Tbn. 1.2
B. Tbn.
Euph.
Tba
111
D. B.
Timp.
Vib.
Anv.
T. Dr.
Toms
B. Dr.
Pno

a 2

Sus. Cym.

PERUSAL COPY
DO NOT COPY

Fl. 1.2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
Tpt 1–3
Hn 1.2
a 2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

117 118 119 120 121 122

1 Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Tpt 1–3
Hn 1.2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

123 124 125 126 127

128

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
128
Tpt 1–3
Hn 1.2
Tbn. 1 2
B. Tbn.
Euph.
Tba
128
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

128 129 130 131 132

1 Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1 2.3
Hn 1.2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms B. Dr.
Pno

PERUSAL COPY DO NOT COPY

133 134 135 136 137

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1–3
Hn 1.2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

138 139 140 141 142

144

Fl. 1 2
a 2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
144
Tpt 1–3
Hn 1.2
a 2
Tbn. 1.2
B. Tbn.
Euph.
Tba
144
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY DO NOT COPY

143 144 145 146 147

Fl. 1.2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1–3
Hn 1 2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

148 149 150 151 152

153

Fl. 1.2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
153
Tpt 1–3
Hn 1.2
Tbn. 1.2
B. Tbn.
Euph.
Tba
153
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

153 154 155 156 157

Fl. 1.2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1.2 3
Hn 1 2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms B. Dr.
Pno

PERUSAL COPY DO NOT COPY

158 159 160 161 162

166 piu mosso ♩= 132

1 Fl. 2 Ob. Bsn

1 Cl. 2 3 B. Cl.

1 A. Sax. 2 T. Sax. Bar. Sax.

Tpt 1–3 Hn 1.2 Tbn. 1.2 B. Tbn. Euph. Tba

D. B. Timp. Vib. Sus. Cym. T. Dr. Toms B. Dr. Pno

Anv.

PERUSAL COPY DO NOT COPY

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
Tpt 1–3
1
Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Anv.
T. Dr.
Toms
B. Dr.
Pno

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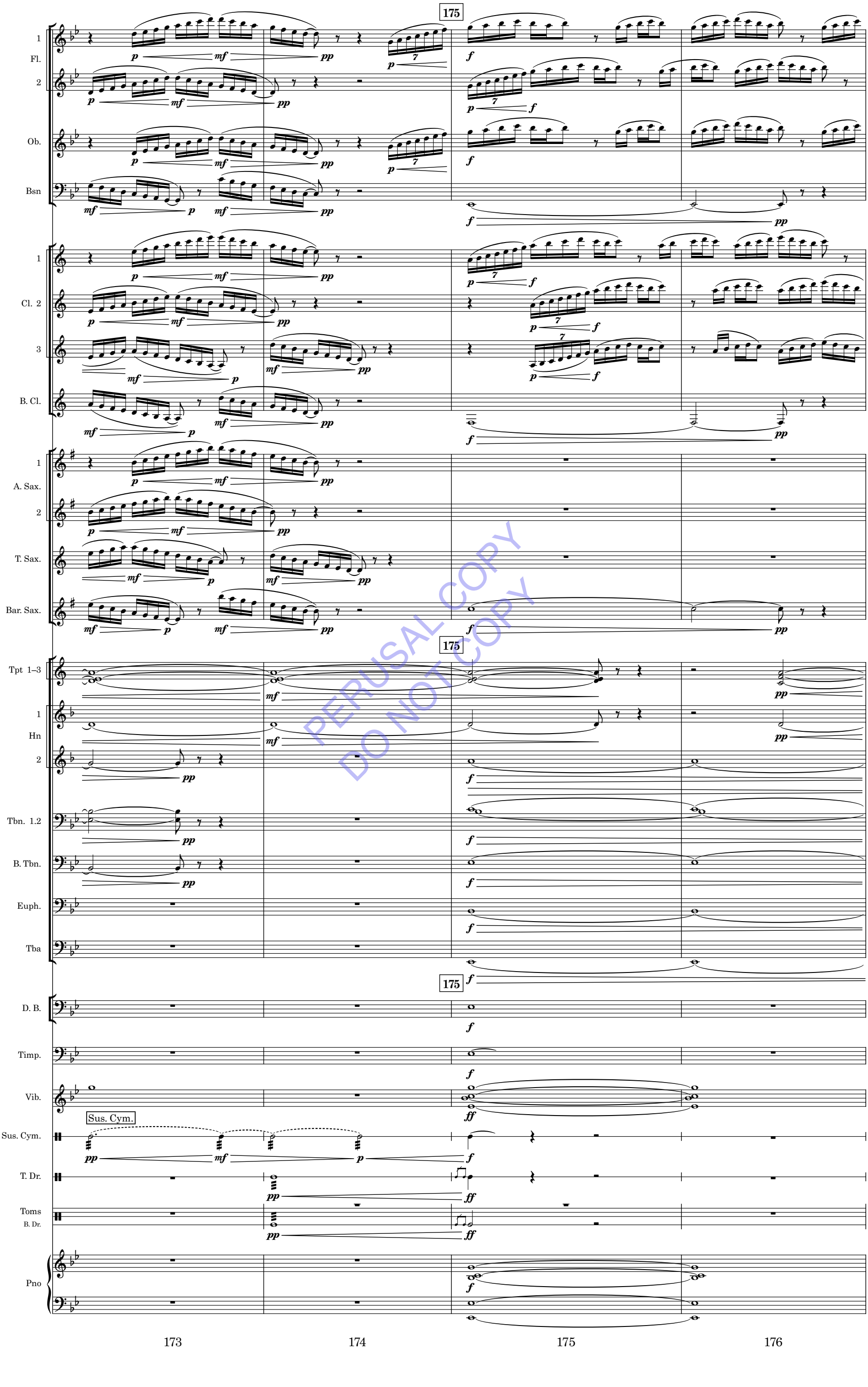
167 168 169 170 171 172



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1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
Tpt 1–3
1
Hn
2
Tbn. 1
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Anv.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
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177 178 179 180 181 182 183

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
2
Tpt
3
1
Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
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184 185 186 187 188 189

190

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
190
Tpt 1 2.3
1
Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
190
D. B.
Timp.
Vib.
Anv.
Anv.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

190 191 192 193 194 195

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
Tpt 1 2.3
1
Hn
2
Tbn. 1 2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
DO NOT COPY

196 197 198 199

201

1 Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1 A. Sax.
2
T. Sax.
Bar. Sax.
1 2 Tpt
3
1 Hn
2
Tbn. 1.2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY DO NOT COPY

200 201 202 203

1
Fl.
2
Ob.
Bsn
1
Cl. 2
3
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.
1
2
Tpt
3
1
Hn
2
Tbn. 1
2
B. Tbn.
Euph.
Tba
D. B.
Timp.
Vib.
Sus. Cym.
T. Dr.
Toms
B. Dr.
Pno

PERUSAL COPY
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204 205 206 207