

Christmas Vespers

celebration for concert band

John Frederick Paul

INSTRUMENTAL SERIES



John F Paul Music

Christmas Vespers

celebration for concert band

*Tu lumen, tu splendor Patris,
tu spes perennis ómnium...
ob diem natalis tuihymnum novum concínimus.*

*You the light, you the Father's splendor,
you, the everlasting hope of all...
for your birthday let us sing a new hymn.*

Instrumentation

Flute 1 & 2 (optional Piccolo)

Oboe

Clarinet in B \flat 1, 2, 3

Bass clarinet in B \flat (optional)

Bassoon (optional)

Alto Saxophone in E \flat 1 & 2

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Horn in F

Trumpet in B \flat 1, 2, 3

Trombone 1, 2, 3

Euphonium

Tuba

String Bass (optional)

Piano (optional)

Timpani

Percussion 1 (Vibraphone)

Percussion 2 (Glockenspiel, Tamborine)

Percussion 3 (Chimes, Wood Blocks)

Percussion 4 (Suspended Cymbal, Snare Drum)

Percussion 5 (Triangle)

Program Note

Christmas Vespers is a festive work that incorporates two hymns typically sung at Christmas time: the 6th-century *Christe redemptor omnium* and the 18th-century *Adeste Fideles*, commonly known in English *O come, all you faithful*.

The piece opens with a passage of brilliant light which makes its descent into the full ensemble.

The 6th-century chant is then presented twice in unison by the woodwinds,

followed by the trombones intoning the melody as a joyous dance.

After several iterations, the rising opening fragment of the chant

forms the basis for a section celebrating the breaking dawn,

this then transformed into a royal march.

The full chant melody is re-introduced and

Adeste Fideles integrated into the musical texture.

Together, the 6th-century chant and 18th-century carol lead

to a luminous conclusion.

Christmas Vespers

John Frederick Paul

Lumen I
Fast ♩ = 144
optional Piccolo

celebration for concert band
dedicated to Melissa Sawyer and the Benedictine College Symhonic Band

The score is divided into two systems. The first system includes parts for Flute (with optional Piccolo), Oboe, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet (1, 2, 3), Horn in F, Trombone (1, 2, 3), Euphonium, Tuba, String Bass (optional), Piano (optional), Timpani, Percussion 1 (Vibraphone), Percussion 2 (Glockenspiel, Tamborine), Percussion 3 (Chimes, Wood Blocks), Percussion 4 (Suspended cymbal, Snare Drum), and Percussion 5 (Triangle). The tempo is marked 'Fast' at 144 beats per minute. Dynamics include piano (p), forte (f), and fortissimo (ff). Performance instructions include 'motor on (medium speed) let vibrate' for the vibraphone and 'strike bell with triangle beater' for Percussion 4. Measure numbers 1 through 8 are indicated at the bottom of the page.

Christmas Vespers, Score, p. 4

9 14

1 2

Fl.

1 2

Ob.

1 2 3

Cl.

B. Cl.

Bsn.

1 2

A. Sax.

T. Sax.

B. Sax.

9 14

1 2 3

Tpt.

Hn.

1 2 3

Tbn.

Euph.

Tuba

S.Bass

Pno.

8va

Timp.

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (Sus. Cym.)

Perc. 5 (Trgl.)

let vibrate

f

9 10 11 12 13 14 15 16

Christmas Vespers, Score, p. 5

17 18 19 20 21 22 23 24

Christmas Vespers, Score, p. 6

1
Fl. *p* to Flute

2
p

Ob. *p*

1
Cl. *p*

2
p

3
p

B. Cl.

Bsn.

1
A. Sax. *p*

2
p

T. Sax. *p*

B. Sax.

1
Tpt. take mute off without mute *p* without mute

2
take mute off *p* without mute

3
take mute off *p* without mute

Hn.

1
Tbn.

2

3

Euph.

Tuba

S. Bass

Pno. *8va*

Timp.

Perc. 1 (Vib.) let vibrate

Perc. 2 (Glc.)

Perc. 3 (Chm.) let vibrate

Perc. 4 (Sus. Cym.)

Perc. 5 (Trgl.)

25 26 27 28 29 30 31 32

36 Verse I

Fl. 1 *p* flute only *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *pp* *fp* *f*

Bsn. *pp* *fp* *f*

A. Sax. 1 *fp* *f* *fp* *f*

A. Sax. 2 *fp* *f* *fp* *f*

T. Sax. *fp* *f* *fp* *f*

B. Sax. *pp* *fp* *f* *fp* *f*

Tpt. 1 *pp* *fp* *fp*

Tpt. 2 *pp* *fp* *fp*

Tpt. 3 *pp* *fp* *fp*

Hn. *pp* *fp* *f* *fp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Pno. *p* *f*

Timp.

Perc. 1 (Vib.) let vibrate

Perc. 2 (Glk.) let vibrate

Perc. 3 (Chm.) let vibrate

Perc. 4 (Sus. Cym.) *pp* *f*

Perc. 5 (Trgl.)

33 34 35 36 37 38 39 40

1
Fl.

2

Ob.

1
Cl.

2

3

B. Cl.

Bsn.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpt.

2

3

Hn.

1
Tbn.

2

3

Euph.

Tuba

S. Bass

Pno.

Timp.

Perc. 1
(Vib.)

Perc. 2
(Glk.)

Perc. 3
(Chm.)

Perc. 4
(Sus. Cym.)

Perc. 5
(Trgl.)

41 42 43 44 45 46 47

48 Verse II

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

48

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.

Timp.
Perc. 1 (Vib.)
Perc. 2 (Glk.)
Perc. 3 (Chm.)
Perc. 4 (Sus. Cym.)
Perc. 5 (Trgl.)

56 Verse III

(optional Piccolo)

1 Fl. *f*

2 Fl. *f*

Ob. *p* *f* *p*

1 Cl. *p* *f* *p*

2 Cl. *p* *f* *p*

3 Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

1 A. Sax. *p* *f*

2 A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

56

1 Tpt. *p* *f*

2 Tpt. *p* *f*

3 Tpt. *p* *f*

Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Euph. *fp* *fp*

Tuba *fp* *fp*

S. Bass *fp* *fp*

Pno. *f*

Timp. *f* *p* *f*

Perc. 1 (Vib.) *f*

Perc. 2 (Glk.) *f*

Perc. 3 (Chm.) *f*

Perc. 4 (Sus. Cym.) strike bell with triangle beater *f*

Perc. 5 (Trgl.) *f*

56 57 58 59 60 61 62 63

68

Fl. 1

Fl. 2

Ob. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *p* *f*

A. Sax. *p* *f* *p*

2 *p* *f* *p*

T. Sax. *p* *f* *p*

B. Sax. *f* *p* *f*

68

Tpt. 1 *p* *f* *p*

2 *p* *f* *p*

3 *p* *f* *p*

Hn.

Tbn. 1

2

3

Euph. *fp*

Tuba *fp*

S. Bass *fp*

Pno.

Timp. *p* *f*

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (Sus. Cym.)

Perc. 5 (Trgl.)

64 65 66 67 68 69 70 71

This page of the musical score includes parts for the following instruments and sections:

- Flutes (Fl.):** Two staves (1 and 2).
- Oboe (Ob.):** One staff.
- Clarinets (Cl.):** Three staves (1, 2, and 3).
- Bass Clarinet (B. Cl.):** One staff.
- Bassoon (Bsn.):** One staff.
- Saxophones (Sax.):** Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.) parts, each with two staves.
- Trumpets (Tpt.):** Three staves (1, 2, and 3).
- Horn (Hn.):** One staff.
- Trombones (Tbn.):** Three staves (1, 2, and 3).
- Euphonium (Euph.):** One staff.
- Tuba:** One staff.
- Subbass (S.Bass):** One staff.
- Piano (Pno.):** Grand staff (treble and bass clefs).
- Timpani (Timp.):** One staff.
- Percussion (Perc.):** Five staves labeled Perc. 1 (Vib.), Perc. 2 (Glk.), Perc. 3 (Chm.), Perc. 4 (Sus. Cym.), and Perc. 5 (Trgl.).

The score features dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). A large red watermark reading "For Personal Use Only" is overlaid across the center of the page. Measure numbers 72 through 79 are indicated at the bottom of the page.

85

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (Sus. Cym.)

Perc. 5 (Trgl.)

to Snare Drum

to Wood Blocks

f *p* *f* *mf* *fp* *p* *f*

80 81 82 83 84 85 86 87

105

FL. 1
FL. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Tamb.)
Perc. 3 (W. Bl.)
Perc. 4 (S. Dr.)
Perc. 5 (Trgl.)

105

104 105 106 107 108 109 110 111

115

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

115

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Tamb.)

Perc. 3 (W. Bl.)

Perc. 4 (S. Dr.)

Perc. 5 (Trgl.)

112 113 114 115 116 117 118 119

125

125

120 121 122 123 124 125 126 127

132 Verse V

FL. 1 2

Ob.

Cl. 1 2 3

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

132

Tpt. 1 2 3

Hn.

Tbn. 1 2 3

Euph.

Tuba

S. Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Tamb.)

Perc. 3 (W. Bl.)

Perc. 4 (S. Dr.)

Perc. 5 (Trgl.)

p

mf

f

fp

mf

(thumb)

(shake)

128 129 130 131 132 133 134 135

1
Fl.

2

Ob.

1
Cl.

2

3

B. Cl.

Bsn.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpt.

2

3

Hn.

1
Tbn.

2

3

Euph.

Tuba

S. Bass

Pno.

Timp.

Perc. 1
(Vib.)

Perc. 2
(Tamb.)

Perc. 3
(W. Bl.)

Perc. 4
(S. Dr.)

Perc. 5
(Trgl.)

144 145 146 147 148 149 150 151

153 Lumen II

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpt.)
- Horns (Hn.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba
- Bassoon (S. Bass)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 (Vib.)
- Percussion 2 (Tamb.)
- Percussion 3 (Chm.)
- Percussion 4 (Sus. Cym.)
- Percussion 5 (Trgl.)

The score features dynamic markings such as *f* (forte) and *p* (piano). A large red watermark reading "Not for sale" is overlaid diagonally across the page. A box containing the number "153" is present at the bottom of the page.

162

1 Fl. *p* *f*

2 Fl. *p* *f*

Ob. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

B. Cl. *f* *p*

Bsn. *f* *p*

1 A. Sax. *p* *f*

2 A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f* *p*

162

1 Tpt. *p* *f*

2 Tpt. *p* *f*

3 Tpt. *p* *f*

Hn. *p* *f*

1 Tbn. *f* *p*

2 Tbn. *f* *p*

3 Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

S.Bass *f* *p*

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.) *f*

Perc. 4 (Sus. Cym.) *p* *f* *p*

Perc. 5 (Trgl.)

160

161

162

163

164

165

166

167

168

FL. 1, 2
Ob.
Cl. 1, 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.

168

Tpt. 1, 2, 3
Hn.
Tbn. 1, 2, 3
Euph.
Tuba
S. Bass
Pno.

Timp.
Perc. 1 (Vib.)
Perc. 2 (Glk.)
Perc. 3 (Chm.)
Perc. 4 (Sus. Cym.)
Perc. 5 (Trgl.)

168

169

170

171

172

173

174

to Snare Drum
let ring

175 Verse VI

175

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

175

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (S. Dr.)

Perc. 5 (Trgl.)

175 176 177 178 179 180 181 182

187

1 Fl. 2 Fl.

Ob.

1 Cl. 2 Cl. 3 Cl.

B. Cl.

Bsn.

1 A. Sax. 2 A. Sax.

T. Sax.

B. Sax.

f p f p f p f p f p f p f p f p

187

1 Tpt. 2 Tpt. 3 Tpt.

Hn.

1 Tbn. 2 Tbn. 3 Tbn.

Euph.

Tuba

S. Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (S. Dr.)

Perc. 5 (Trgl.)

mf pp mf pp

183

184

185

186

187

188

189

190

195 Verse VII

to optional Piccolo

FL. 1 2

Ob.

Cl. 1 2 3

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn.

Tbn. 1 2 3

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (S. Dr.)

Perc. 5 (Trgl.)

203 **Novum hymnen I**

optional Piccolo

FL. 1 *mf*

FL. 2 *mf*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

203

Tpt. 1

Tpt. 2

Tpt. 3

Hn. *f*

Tbn. 1 *f* *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 2 *f* *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 3 *f* *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Euph. *f* *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *f* *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

S.Bass *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *mf*

Timp. *E^b - F* *3* *3* *C - D* *mf*

Perc. 1 (Vib.) *motor off*

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (S. Dr.) *pp* *mf*

Perc. 5 (Trgl.) *mf*

199 200 201 202 203 204 205 206

211

1 2

Fl.

Ob.

1 2 3

Cl.

B. Cl.

Bsn.

1 2

A. Sax.

T. Sax.

B. Sax.

211

1 2 3

Tpt.

Hn.

1 2 3

Tbn.

Euph.

Tuba

S. Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Glg.)

Perc. 3 (Chm.)

Perc. 4 (S. Dr.)

Perc. 5 (Trgl.)

207

208

209

210

211

212

213

214

1 FL. *f*

2 FL. *f*

Ob. *mf*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl.

Bsn.

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax.

B. Sax.

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

Hn.

1 Tbn. *p f p f p mf f p*

2 Tbn. *p f p f p mf f p*

3 Tbn. *p f p f p mf f p*

Euph. *p f p f p mf f p*

Tuba *p f p f p mf f p*

S.Bass *p f p f p mf f p*

Pno.

Timp. F - Eb

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (S. Dr.) *to Suspended Cymbal*

Perc. 5 (Trgl.)

223 Novum hymnen II

1 *pp*

2 *pp*

Ob. *pp*

1 *pp*

2 *pp*

3 *pp*

B. Cl. *mp*

Bsn. *mp*

1 *pp*

2 *pp*

T. Sax. *p* *mp*

B. Sax. *p*

223

1 *p* *mp*

2 *p*

3 *p*

Hn. *p*

1 *p* *mf*

2 *p* *mf*

3 *fp* *mf* *fp* *mf* *mf* *mf* *mf*

Euph. *fp* *mf* *fp* *mf* *mf* *mf* *mf*

Tuba *fp* *mf* *fp* *mf* *mf* *mf* *mf*

S.Bass *fp* *mf* *fp* *mf* *mf* *mf* *mf*

Pno. *f*

Timp. *f*

Perc. 1 (Vib.) *f*

Perc. 2 (Glk.)

Perc. 3 (Chm.) *mf*

Perc. 4 (Sus. Cym.) *mf*

Perc. 5 (Trgl.)

231

1 FL. *p* *mp*

2 FL. *p* *mp*

Ob. *p* *mp*

1 Cl. *p* *mp*

2 Cl. *p* *mp*

3 Cl. *p* *mp*

B. Cl. *mf*

Bsn. *mf*

1 A. Sax. *p* *mp*

2 A. Sax. *p* *mp*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

231

1 Tpt. *mf* *f*

2 Tpt. *mf* *f*

3 Tpt. *f*

Hn. *f*

1 Tbn. *fp* *mf* *fp* *mf*

2 Tbn. *fp* *mf* *fp* *mf*

3 Tbn. *fp* *mf* *fp* *mf*

Euph. *fp* *mf* *fp* *mf*

Tuba *fp* *mf* *fp* *mf*

S.Bass *fp* *mf* *fp* *mf*

Pno.

Timp. *p*

Perc. 1 (Vib.) 8

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (Sus. Cym.)

Perc. 5 (Trgl.) *p*

231

232

233

234

235

236

237

238

1 *mf* *ritardando* *mf*

2 *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

1 *mf*

2 *mf*

T. Sax.

B. Sax.

1 *ritardando*

2

3

Hn.

1

2

3

Euph.

Tuba

S.Bass

Pno.

Timp. F - E \flat G - A \flat A \flat - E \flat

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (Sus. Cym.) *pp*

Perc. 5 (Trgl.)

Lumen III
Very fast ♩ = 152

246

1 FL. *f*

2 FL. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

Bsn. *f*

1 A. Sax. *fp*

2 A. Sax. *fp*

T. Sax. *fp*

B. Sax. *f*

246

Very fast ♩ = 152

1 Tpt. *fp*

2 Tpt. *fp*

3 Tpt. *fp*

Hn. *f*

1 Tbn. *ff*

2 Tbn. *ff*

3 Tbn. *ff*

Euph. *ff*

Tuba *ff*

S.Bass *ff*

Pno. *ff*

Timp. *f* *p* *f*
motor on (medium speed)

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (Sus. Cym.) *f*

Perc. 5 (Trgl.) *f*

246

247

248

249

250

1
Fl.

2
Ob.

1
Cl.

2
3
B. Cl.

Bsn.

1
A. Sax.

2
T. Sax.

B. Sax.

1
Tpt.

2
3
Hn.

1
Tbn.

2
3
Euph.

Tuba

S. Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Glk.)

Perc. 3 (Chm.)

Perc. 4 (Sus. Cym.)

Perc. 5 (Trgl.)

251 252 253 254 255