

INSTRUMENTAL SERIES

Inclina aurem tuam
prayer for concert band
John Frederick Paul

JOHN F PAUL MUSIC

Inclina aurem tuam

prayer for concert band

*Inclina aurem tuam, accelera, ut eruas nos
Incline your ear, make haste to rescue us*

Instrumentation

Flute 1 & 2

Oboe

Clarinet 1, 2, 3

Bass clarinet (optional)

Bassoon (optional)

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet 1, 2, 3

Trombone 1, 2, 3

Euphonium

Tuba

String Bass (optional)

Piano (optional)

Timpani

Percussion 1 (Vibraphone)

Percussion 2 (Chimes, Marimba)

Percussion 3 (Bass Drum, Snare Drum, Tenor Drum)

Percussion 4 (Suspended Cymbal, Glockenspiel, Triangle, Tam-Tam, Wood-blocks)

Program Note

Inclina aurem tuam is a fantasia upon the communion antiphon for the thirteenth Sunday of Ordinary Time, the text of which is a universal plea for divine help: "incline your ear, make haste to rescue us."

The piece presents the chant in six different guises: solemn incantation, intimate love song, impatient battle-cry, a repeat of the battle-cry soaring above a 16th-century setting of the *Inclina aurem tuam* chant by Heinrich Isaac, a return of the love song, and a simple, humble prayer.

These are framed and supported by four pillars, the four phrases of the chant in chorale setting. The last pillar is a joyous realisation that prayers were heard.

This piece is a celebration of the community at Benedictine College in Atchison, Kansas. The use of the chant honors the monks of St. Benedict Abbey and the sisters of Mount St. Scholastica, who have kept alive the use of these ancient melodies in the liturgy of today. The piece seeks to honor the college which is built upon 1500 years of Benedictine tradition and in which I have been invited to participate as teacher and composer.

And finally, the piece is a gift to the students of the college, who requested expanding the concert band repertoire to include works honoring the Catholic tradition.

Score in C

Inclina aurem tuam

prayer for concert band

John Frederick Paul

Pillar I
Moderately fast $\text{♩} = 96$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately fast $\text{♩} = 96$

B♭ Trumpet

Horn in F

Trombone

Euphonium

Tuba

String Bass (optional)

Piano (optional)

Timpani

Percussion 1 (Vibraphone)

Percussion 2 (Chimes, Marimba)

Percussion 3 (Bass drum, snare drum, tenor drum)

Percussion 4 (Suspended Cymbal, Glockenspiel, Triangle, Tam-Tam, Wood-blocks)

1

2

3

4

5

6

7

8

10

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Chm.)
Perc. 3 (Bs. Dr.)
Perc. 4 (S. Cym.)

For perusal only

Not for performance

9 10 11 12 13 14 15 16

18 Chant I

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (Bs. Dr.)
Perc. 4 (T.T.)

For perusal only

17 18 19 20 21 22 23 24

26

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (Bs. Dr.)
Perc. 4 (T.T.)

For personal use only

25 26 27 28 29 30 31 32

Inclina aurem tuam, Score in C, p. 7

37

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (Bs. Dr.)
Perc. 4 (Glspl.)

For personal use only

33 34 35 36 37 38 39 40

46 Chant II

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.
Timpani
Perc. 1 (Vib.)
Perc. 2 (Chm.)
Perc. 3 (Bs. Dr.)
Perc. 4 (Gsp.)

46 cup mute
mp
to marimba
p
to snare drum
mf

41 42 43 44 45 46 47 48

Inclina aurem tuam, Score in C, p. 9

Fl. 1
Fl. 2

Ob.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Bsn.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn.

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (S. Dr.)

Perc. 4 (Gsp.)

52

52

53

54

55

56

Do not copy

Pillar IIa

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timpani
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (S. Dr.)
Perc. 4 (Gsp.)

61

accelerando

take mute off

61

accelerando

57 58 59 60 61 62 63 64

This musical score page is titled "Pillar IIa" and is numbered 61. It features a grid of 24 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Tuba, Double Bass, Piano, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Marimba), Percussion 3 (Snare Drum), and Percussion 4 (Glockenspiel). The music consists of two systems of measures. The first system starts with woodwind entries and includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The second system begins with brass entries, including a 'take mute off' instruction. The score concludes with a final dynamic marking of 'f' at measure 64.

Chant III

66 Fast ♩ = 104

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (S. Dr.)

Perc. 4 (Glsp.)

to Wood-blocks

65 66 67 68 69 70

74

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (S. Dr.)

Perc. 4 (W. Bl.)

Wood-blocks

f

71

72

73

74

75

76

77

78

79

80

Inclina aurem tuam, Score in C, p. 13

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (S. Dr.)

Perc. 4 (W. Bl.)

77

78

79

80

81

82

Inclina aurem tuam, Score in C, p. 14

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

3

Hn.

Tbn.

Euph.

Tuba

S.Bass

Pno.

Tim.

Perc. 1
(Vib.)

Perc. 2
(Mar.)

Perc. 3
(S. Dr.)

Perc. 4
(W. Bl.)

Inclina aurem tuam, Score in C, p. 15

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (S. Dr.)
Perc. 4 (W. Bl.)

For rehearsal only

Score in C, p. 15

89 90 91 92 93 94

Fl. 1 *mp*

Fl. 2 *mp*

p

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Eup.

Tuba

S.Bass

Pno.

Timp.

Bf to Af
F to D

mp

p

Perc. 1 (Vib.)

Perc. 2 (Mar.)

Perc. 3 (S. Dr.)

p

to Bass Drum

Perc. 4 (T.T.)

95

96

97

98

99

100

Chant IV
(with Heinrich Isaac setting)

101

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *b>* *f* *b>* *b>* *b>* *b>* *b>* *b>*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *f* *b>* *b>* *b>* *b>* *b>* *b>* *b>*

101

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. (chant melody) *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S.Bass *f*

Pno. *mf*

Pno. *mf*

Timp. *f* *f*

Perc. 1 (Vib.) (chant melody) *f*

Perc. 2 (Mar.) *mf*

Perc. 3 (Bs. Dr.) Bass Drum *f*

Perc. 4 (T.T.) Tam-Tam *mf*

hit in center of drum to create thud-like sound.
continue until marked

109

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (Bs. Dr.)
Perc. 4 (T.T.)

For personal use only

107 108 109 110 111 112

Inclina aurem tuam, Score in C, p. 19

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (Bs. Dr.)
Perc. 4 (T.T.)

For personal use only

113 114 115 116 117

120

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Chm.)
Perc. 3 (Bs. Dr.)
Perc. 4 (Trgl.)

For personal use only

118 119 120 121 122 123

Chant V
First tempo $\text{♩} = 96$

ritardando

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

ritardando

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 2 (Chm.)
Perc. 3 (Bs. Dr.)
Perc. 4 (Trgl.)

For perusal only

First tempo $\text{♩} = 96$

solo
mp

pizz.
p

D to F
begin to strike normally

to Marimba

Marimba
p

to Tenor Drum

Triangle
p

Fl. 1
Fl. 2
Ob. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
p
132
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.
Timpani
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (Ten. Dr.)
Perc. 4 (Trgl.)

The musical score consists of 25 staves, each with a treble or bass clef and a key signature of one sharp. The instrumentation includes two flutes, oboes, three clarinets, bassoon, alto saxophone, tenor saxophone, bass saxophone, three trumpets, horn, three tubas, euphonium, tuba, double bass, piano (two staves), and four percussion instruments: vibraphone, marimba, tenor drum, and triangle. Measures 130 through 135 are shown, with measure 132 being the primary focus.

Inclina aurem tuam, Score in C, p. 23

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Mar.)
Perc. 3 (Ten. Dr.)
Perc. 4 (Trgl.)

For rehearsal only

Score in C, p. 23

136 137 138 139 140

Pillar IIb

142

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

142

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Chm.)
Perc. 3 (Ten. Dr.)
Perc. 4 (Gls.)

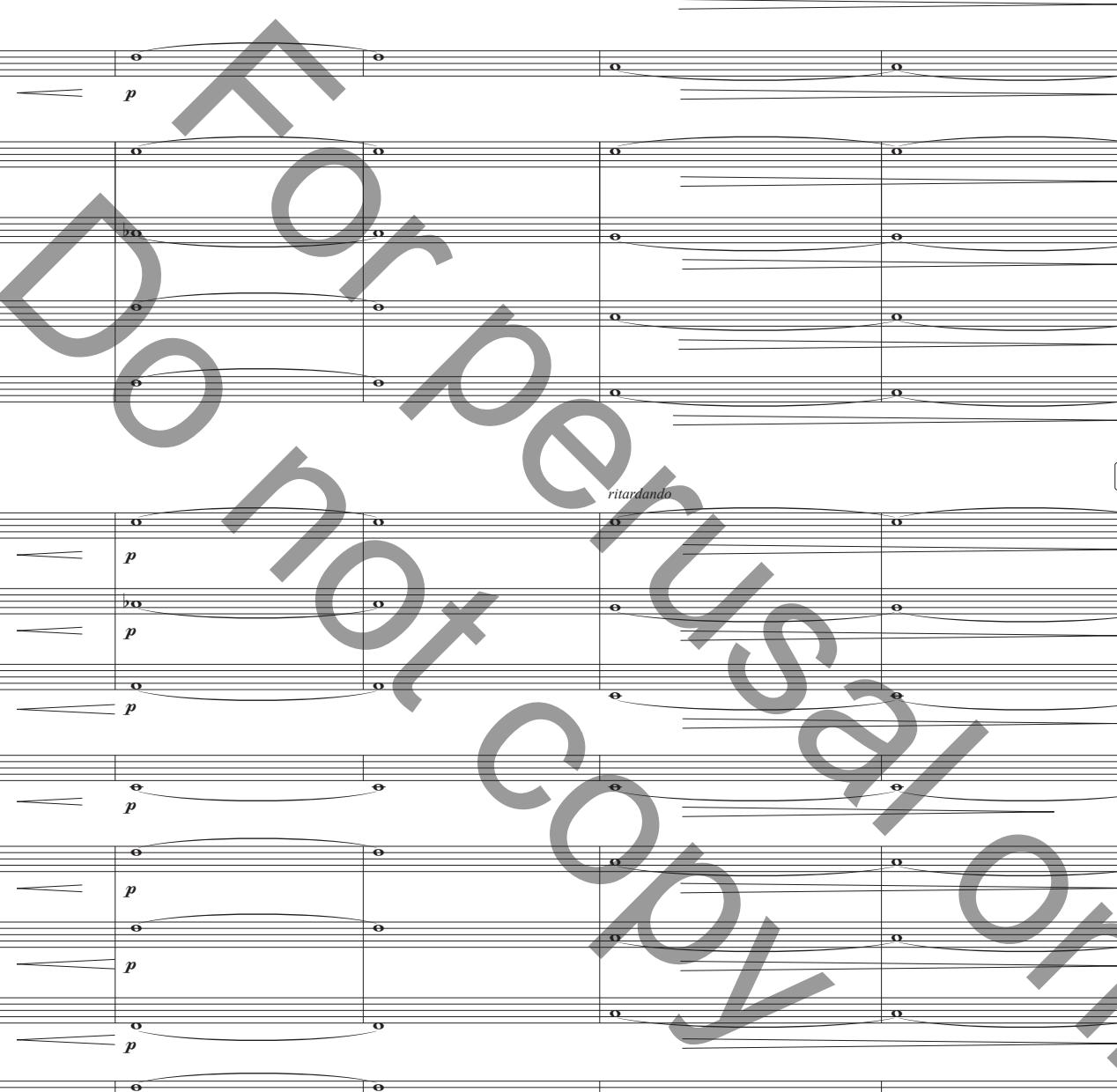
tutti straight mute
p arco
pp

141 **142** **143** **144** **145** **146** **147** **148**

Chant VI
154 Slow and unmeasured

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

ritardando


154 Slow and unmeasured
take mute off

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass

ritardando

Timp.

Pno.

Perc. 1 (Vib.)
Perc. 2 (Chm.)
Perc. 3 (Ten. Dr.)
Perc. 4 (Glsps.)

take mute off

place cloth on drum head to muffle sound

pp

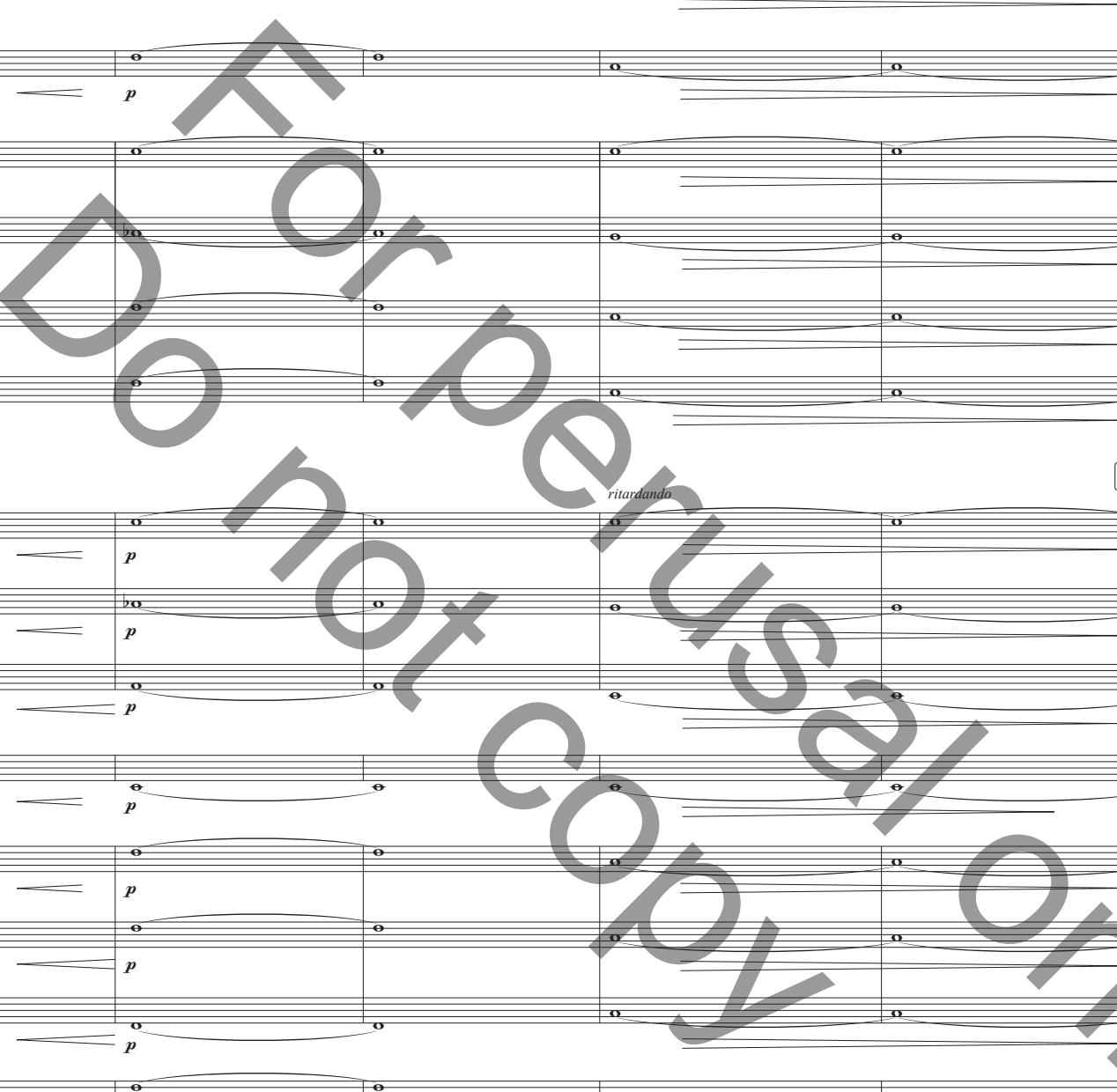
pp

pp

p

to Bass Drum

to Suspended Cymbal



all members of the band who are able, sing the chant at concert pitch (in a comfortable range)

p

Chant

Fl.

Ob.

solo (optional, if voices need support)

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1
(Vib.)

Perc. 2
(Chm.)

Perc. 3
(Bs. Dr.)

Perc. 4
(S. Cym.)

For perusal only

156 157 158 159 160 161 162

168 Majestic ♩ = 90

Chant ut e - ru - as nos. solo tutti

Fl. 1 Fl. 2

Ob.

Cl. 1 Cl. 2 Cl. 3

B. Cl.

Bsn.

A. Sax. 1 A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3

Hn.

Tbn. 1 Tbn. 2 Tbn. 3

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Chm.)

Perc. 3 (Bs. Dr.)

Perc. 4 (S. Cym.)

For perusal only

163 164 165 166 167 168 169

174

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.
Tim.
Perc. 1
(Vib.)
Perc. 2
(Chm.)
Perc. 3
(Bs. Dr.)
Perc. 4
(S. Cym.)

tutti

p *p* *p*
p *p* *p* *p*
p *p* *p*
p *p* *p*

p *p* *p*
p *p* *p*

p *p* *p*

p *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

174

p Pedal down

p

to Glockenspiel

170 171 172 173 174 175 176

Inclina aurem tuam, Score in C, p. 29

Pillar III

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tuba

S.Bass

Pno.

Timp.

Perc. 1 (Vib.)

Perc. 2 (Chm.)

Perc. 3 (Bs. Dr.)

Perc. 4 (Glp.)

**For
Not
Sale/
Copy**

180

180

take cloth off drum head

f

f

f

f

p

f

f

pp

p

open

p

open

p

open

p

open

p

open

p

open

p

mf

p

f

f

177

178

179

180

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Chm.)
Perc. 3 (Bs. Dr.)
Perc. 4 (Gsp.)

A to G

187

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S.Bass
Pno.
Timp.
Perc. 1 (Vib.)
Perc. 2 (Chm.)
Perc. 3 (Bs. Dr.)
Perc. 4 (Glspl.)

For perusal only

186 187 188 189 190 191

Inclina aurem tuam, Score in C, p. 32

molto ritardando

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Pno.
(8th)

Timp.
Perc. 1 (Vib.)
Perc. 2 (Chm.)
Perc. 3 (Bs. Dr.)
Perc. 4 (Gls.)

molto ritardando

192 193 194 195 196

completed August 10, 2022
Atchison, Kansas