

Another Glorious Day

for Brass Band

John Frederick Paul

Score (Transposed)



John F Paul Music

Another Glorious Day for Brass Band

John Frederick Paul

Duration: 14'05"

Program Notes:

"Another glorious day, the air as delicious to the lungs as nectar to the tongue." So journaled John Muir during his first summer trekking in the Sierras of California. Muir's words brought to mind my own experiences hiking in the mountains of the American West: the Cascades, Sierras and Rockies. I imagine the explorer waking up in mountains, breathing in the crisp air, gazing up at towering peaks, luxuriating in the beauty of nature. Thus was the inspiration of this four-movement work structured as a day hike, with moments of exertion and rest, of exhilaration and wonder.

Mvt 1. Ascent. The adventure begins. Up and out. "I love to go a-wandering!" - Friedrich Sigismund/Antonia Ridge

Mvt 2. Reflection. A moment of transcendent quiet; the glassy surface of a lake mirroring the surrounding peaks. "Heaven is under our feet as well as over our heads." - Henry David Thoreau

Mvt 3. Vista. The epic grandeur of a scenic overlook. "We were not created to lead drab, narrow, or constricted lives, but to live in the wide-open spaces." - Jacques Philippe

Mvt 4. Descent. Down and back. The danger of a precipice; the thrill of a glissade. The adventure comes to a close, filled with memories of yet another glorious day. "Valderi! Valdera!" - Friedrich Sigismund/Antonia Ridge

Percussion Set-up:

Timpani

Percussion 1: Glockenspiel, Vibraphone, Xylophone

Percussion 2: Triangle, Crash Cymbal, Bass Drum

Percussion 3: Suspended Cymbal, 4 Toms, Tam-tam

Another Glorious Day

John Frederick Paul

I. Ascent

"I love to go a-wandering!"

4/4 Fast ♩ = 120

Soprano Cornet in Eb

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn in Bb

Solo Horn in Eb

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone

Euphonium in Bb

Bass in Eb

Bass in Bb

Timpani

Vibraphone

Triangle
Crash Cymbal
Bass Drum

Suspended Cymbal
tam-tam

4 Tom-toms

f *p* *mf* *fp* *motor off* *f* *p* *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

8

9

10

11

12

13

14

p

f

mf

fp

f

p

f

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

f

p

f

fp

mf

f

p

f

15

16

17

18

19

20

21

[illegible]

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. in Bb
 Bass in Eb
 Bass in Bb
 Timp.
 Xyl.
 Tri.
 Cr. Cym.
 B. Dr.
 Sus. Cym.
 Toms

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

35 36 37 38 39 40 41 42

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

cup mute

mf

p

f

mf

p

f

mf

p

f

mf

pp

mf

p

mf

p

mf

pp

mf

p

mf

p

pp

mf

p

mf

p

motor on medium speed

Vib.

f

p

mf

p

43

44

45

46

47

48

49

[illegible]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

58 59 60 61 62 63 64 65 66

67

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

67

68

69

70

71

72

73

74

75

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. in Bb
 Bass in Eb
 Bass in Bb
 Timp.
 Glock.
 Tri.
 Cr. Cym.
 B. Dr.
 Sus. Cym.
 Tam.
 Toms

90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

Musical score for "Another Glorious Day" (Page 14). The score is for a large ensemble, including various woodwinds, brass instruments, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 84 through 91 indicated at the bottom. A large, diagonal watermark reading "DO NOT COPY FOR SALE ONLY" is overlaid on the score.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. in Bb
 Bass in Eb
 Bass in Bb
 Timp.
 Glock.
 Tri.
 Cr. Cym.
 B. Dr.
 Sus. Cym.
 Tam.
 Toms

Sop. Cor. *> p* *f* *p*

Solo Cor. *> p* *mf* *p*

Rep. Cor. *> p* *mf* *p*

2nd Cor. *> p* *mf* *p*

3rd Cor. *> p* *mf* *p*

Flug. *p* *f*

Solo Hn. *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *p* *f* *p* *f*

2nd Bar. *p* *f* *p* *f*

1st Tbn. *p* *f* *p* *f*

2nd Tbn. *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p*

Euph. in Bb *p* *f*

Bass in Eb *f* *p* *f* *p*

Bass in Bb *f* *p* *f* *p*

Timp. *f*

Glock. *mf*

Tri.
Cr. Cym.
B. Dr. *mf*

Sus. Cym.
Tam. *f*

Toms *f* *mf* *f* *mf* *f* *mf* *f* *mf*

99 100 101 102 103 104

Ritenuito

Sop. Cor. *f* *p* *ff*

Solo Cor. *f* *p* *ff*

Rep. Cor. *f* *p* *ff*

2nd Cor. *f* *p* *ff*

3rd Cor. *f* *p* *ff*

Flug. *mf* *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. in Bb *p* *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Xyl. *ff* dampen

Tri. Cr. Cym. B. Dr. *ff* *p* *f*

Sus. Cym. Tam. *f* *ff*

Toms *f* *ff*

105 106 107 108 109

"Heaven is under our feet as well as over our heads."

Heaven is under our feet as well as over our heads.

4/2 Slow ♩ = 56

Soprano Cornet in Eb
 Solo Cornet in Bb
 Repiano Cornet in Bb
 2nd Cornet in Bb
 3rd Cornet in Bb
 Flugelhorn in Bb
 Solo Horn in Eb
 1st Horn in Eb
 2nd Horn in Eb
 1st Baritone in Bb
 2nd Baritone in Bb
 1st Trombone in Bb
 2nd Trombone in Bb
 Bass Trombone
 Euphonium in Bb
 Bass in Eb
 Bass in Bb
 Timpani
 Vibraphone
 Triangle
 Crash Cymbal
 Bass Drum
 Suspended Cymbal
 Tam-tam
 4 Tom-toms

DO NOT COPY

with soft yarn marimba mallets

p
 pp
 n

2 3 4 5 6 7 8

14

[illegible]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

pp

p

mp

n

24

Measure 23: Flug. (inversion, ppp), Solo Hn. (mf), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (pp), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. in Bb (pp), Bass in Eb (pp), Bass in Bb (p), Timp. (pp), Vib. (p), Tri. Cr. Cym. B. Dr. (pp), Sus. Cym. Tam. (p), Toms. (p).

Measure 24: Flug. (mp), Solo Hn. (pp), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (pp), 1st Tbn. (p), 2nd Tbn. (pp), B. Tbn. (pp), Euph. in Bb (p), Bass in Eb (p), Bass in Bb (pp), Timp. (n), Vib. (mf), Tri. Cr. Cym. B. Dr. (pp), Sus. Cym. Tam. (p), Toms. (p).

Measure 25: Flug. (mp), Solo Hn. (pp), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (pp), 2nd Bar. (pp), 1st Tbn. (p), 2nd Tbn. (pp), B. Tbn. (pp), Euph. in Bb (pp), Bass in Eb (pp), Bass in Bb (pp), Timp. (n), Vib. (mf), Tri. Cr. Cym. B. Dr. (pp), Sus. Cym. Tam. (p), Toms. (p).

Measure 26: Flug. (mp), Solo Hn. (pp), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (pp), 2nd Bar. (pp), 1st Tbn. (p), 2nd Tbn. (pp), B. Tbn. (pp), Euph. in Bb (pp), Bass in Eb (pp), Bass in Bb (pp), Timp. (p), Vib. (p), Tri. Cr. Cym. B. Dr. (pp), Sus. Cym. Tam. (p), Toms. (p).

Measure 27: Flug. (mp), Solo Hn. (pp), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (pp), 2nd Bar. (pp), 1st Tbn. (p), 2nd Tbn. (pp), B. Tbn. (pp), Euph. in Bb (pp), Bass in Eb (pp), Bass in Bb (pp), Timp. (p), Vib. (p), Tri. Cr. Cym. B. Dr. (pp), Sus. Cym. Tam. (p), Toms. (p).

Measure 28: Flug. (mp), Solo Hn. (pp), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (pp), 2nd Bar. (pp), 1st Tbn. (p), 2nd Tbn. (pp), B. Tbn. (pp), Euph. in Bb (pp), Bass in Eb (pp), Bass in Bb (pp), Timp. (p), Vib. (p), Tri. Cr. Cym. B. Dr. (pp), Sus. Cym. Tam. (p), Toms. (p).

Measure 29: Flug. (mp), Solo Hn. (pp), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (pp), 2nd Bar. (pp), 1st Tbn. (p), 2nd Tbn. (pp), B. Tbn. (pp), Euph. in Bb (pp), Bass in Eb (pp), Bass in Bb (pp), Timp. (p), Vib. (p), Tri. Cr. Cym. B. Dr. (pp), Sus. Cym. Tam. (p), Toms. (p).

straight mute

change to cup mute

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

30

31

32

33

34

35

36

37

42

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. in Bb
 Bass in Eb
 Bass in Bb
 Timp.
 Vib.
 Tri.
 Cr. Cym.
 B. Dr.
 Sus. Cym.
 Tam.
 Toms

Sop. Cor.

Solo Cor. *cup mute*
pp mp pp p pp

Rep. Cor.

2nd Cor. *cup mute*
pp mp pp p pp

3rd Cor. *cup mute*
pp mp pp p pp

Flug. *straight mute*
mp pp mp pp

Solo Hn. *pp mp pp mp*

1st Hn. *pp p pp mp*

2nd Hn. *pp p pp p pp p*

1st Bar. *pp mp pp mp p*

2nd Bar. *pp p pp p*

1st Tbn. *cup mute*
p mp

2nd Tbn. *cup mute*
p pp p pp p

B. Tbn. *cup mute*
p

Euph. in Bb *theme mute*
mp pp mp

Bass in Eb *mute*
p pp p pp p

Bass in Bb *mute*
p pp p pp p pp

Timp. *pp p pp*

Vib. *pp*

Tri. Cr. Cym. B. Dr. *f p n mf p n mp p n*

Sus. Cym. Tam. *p*

Toms

47 48 49 50 51 52 53

cup mute

Sop. Cor.

one player

Solo Cor.

all players

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

pp *mp* *p* *pp* *mf* *n*

61

The musical score for measures 60-62 is as follows:

- Sop. Cor.:** Measure 60: whole note, *mp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.
- Solo Cor.:** Measure 60: half note, *mp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.
- Rep. Cor.:** Measure 60: whole note, *mp*. Measure 61: whole note, *pp*. Measure 62: whole note, *p*, *pp*.
- 2nd Cor.:** Measure 60: half note, *mp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.
- 3rd Cor.:** Measure 60: half note, *mp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.
- Flug.:** Measure 60: whole note, *mp*. Measure 61: whole note, *pp*. Measure 62: whole note, *p*, *pp*.
- Solo Hn.:** Measure 60: whole note, *mp*. Measure 61: whole note, *pp*. Measure 62: whole note, *mp*.
- 1st Hn.:** Measure 60: whole note, *mp*. Measure 61: whole note, *pp*. Measure 62: whole note, *mp*.
- 2nd Hn.:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *mp*.
- 1st Bar.:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *mp*.
- 2nd Bar.:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.
- 1st Tbn.:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *mp*.
- 2nd Tbn.:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.
- B. Tbn.:** Measure 60: whole note, *> pp*. Measure 61: whole note, *p*, *pp*. Measure 62: whole note, *p*.
- Euph. in Bb:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *mp*.
- Bass in Eb:** Measure 60: whole note, *pp*. Measure 61: whole note, *p*. Measure 62: whole note, *pp*.
- Bass in Bb:** Measure 60: whole note, *pp*. Measure 61: whole note, *p*. Measure 62: whole note, *pp*.
- Timp.:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.
- Glock.:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.
- Tri. Cr. Cym. B. Dr.:** Measure 60: whole note, *n*. Measure 61: whole note, *mp*, *p*. Measure 62: whole note, *n*.
- Sus. Cym. Tam. Toms:** Measure 60: whole note, *pp*. Measure 61: whole note, *pp*. Measure 62: whole note, *pp*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

62

63

64

65

66

III. Vista

"We were not created to lead drab, narrow, or constricted lives, but to live in the wide-open spaces."

4

Majestic ♩ = 88

3

Instrumentation:

- Soprano Cornet in Eb
- Solo Cornet in Bb
- Repiano Cornet in Bb
- 2nd Cornet in Bb
- 3rd Cornet in Bb
- Flugelhorn in Bb
- Solo Horn in Eb
- 1st Horn in Eb
- 2nd Horn in Eb
- 1st Baritone in Bb
- 2nd Baritone in Bb
- 1st Trombone in Bb
- 2nd Trombone in Bb
- Bass Trombone
- Euphonium in Bb
- Bass in Eb
- Bass in Bb
- Timpani
- Vibraphone
- Triangle
- Crash Cymbal
- Bass Drum
- Suspended Cymbal
- 4 Tom-toms

Key Features:

- Tempo:** Majestic ♩ = 88
- Time Signature:** 4/4
- Rehearsal Mark:** 3
- Dynamics:** p, pp, mp, f, mf
- Performance Instructions:** cup mute, mute off, one player

11

17 a little faster (♩ = 96)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri. Cr. Cym. B. Dr.

Sus. Cym. Tam.

Toms

10

11

12

13

14

15

16

17

2/4 4/4 22 2/4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

18 19 20 21 22 23 24

39

ritard.....First tempo (♩ = 88)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.
Toms

33 34 35 36 37 38 39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

p

mp

pp

40 41 42 43 44 45 46

48

Slower (♩ = 84)

ritardando.....

accelerando poco a poco.....

Sop. Cor. *mf* *pp*

Solo Cor. *pp* *cresc. poco a poco*

Rep. Cor. *pp* *cresc. poco a poco*

2nd Cor. *pp* *cresc. poco a poco* 3

3rd Cor. *pp* *cresc. poco a poco* 3

Flug. *mf* *pp* *cresc. poco a poco*

Solo Hn. *p* *cresc. poco a poco*

1st Hn *mf* *p* *cresc. poco a poco*

2nd Hn. *mf* *p* *pp* *cresc. poco a poco*

1st Bar. *mf* *pp* *p* *cresc. poco a poco*

2nd Bar. *mf* *pp* *cresc. poco a poco*

1st Tbn. *mf* *pp* *cresc. poco a poco*

2nd Tbn. *mf* *pp* *p*

B. Tbn. *pp* *cresc. poco a poco*

Euph. in Bb one player both players *mf* *p* *cresc. poco a poco*

Bass in Eb *mf* *p*

Bass in Bb *mf* *p*

Timp.

Glock. *Glock.* *p* *cresc. poco a poco*

Tri. Cr. Cym. B. Dr. *mf* *p*

Sus. Cym. Tam. *mf* *pp* *p* *pp* *mp*

47 48 49 50 51 52

.....(♩ = 96) **ritardando**.....

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in B♭

Bass in E♭

Bass in B♭

Timp.

Glock.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

pp *mf* *pp*

53 54 55 56 57

58 First tempo (♩ = 84)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

ff

p

f

p

f

pp

f

pp

f

58

59

60

61

62

63 64 65 66 67 68

IV. Descent

“Valderi! Valdera!”

4
4 Very fast ♩ = 136

Soprano Cornet in Eb

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn in Bb

Solo Horn in Eb

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone

Euphonium in Bb

Bass in Eb

Bass in Bb

Timpani

Vibraphone

Triangle
Crash Cymbal
Bass Drum

Suspended Cymbal
tam-tam

4 Tom-toms

hit in center normal center center normal

ff *sfz* *f* *ff*

2 3 4 5 6

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.
Toms

f

mf

fp

f

p

sfz

normal

center

normal

center

normal

center

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

f *ff* *p* *mp* *mf* *pp* *sffz* *p* *normal* *center* *one player* *all players*

20 **21** **22** **23** **24**

2/4 4/4 2/4 4/4 2/4 4/4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

25 26 27 28 29 30 31 32

4/4 35 2/4 4/4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri. Cr. Cym. B. Dr.

Sus. Cym. Tam.

Toms

all players

f

mf

ff

p

f

mf

pp

f

33 34 35 36 37 38

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

f

f

f

f

p

mf

f

p

mf

f

p

mf

f

pp

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Glock.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tm.

Toms

one player

mf

f

p

mp

[illegible]

[illegible]

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. in Bb
 Bass in Eb
 Bass in Bb
 Timp.
 Vib.
 Tri.
 Cr. Cym.
 B. Dr.
 Sus. Cym.
 Tam.
 Toms

[illegible]

the other players

all players

mf

mf

mf *f* *p*

p *mf*

p *mf*

p

p *mp*

p *mp*

p *mp*

mf *ff* *p* *f* *p*

mf *ff* *p* *f* *p*

center

f *ff* *f*

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

77 a little faster (♩ = 144)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Vib.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

82 83 84 85 86 87

24

Sop. Cor. *p* *mf* *ff* *p*

Solo Cor. *p* *mf* *ff* *p* *f*

Rep. Cor. *f* *ff* *p* *f*

2nd Cor. *p* *ff* *p* *f*

3rd Cor. *p* *ff* *p* *f*

Flug. *f* *ff* *mf* *p* *f*

Solo Hn. *f* *ff* *mf* *p*

1st Hn *mf* *p* *mf* *p*

2nd Hn. *mf* *p* *mf* *p*

1st Bar. *p* *mf* *f* *ff* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn. *mf* *p* *mp* *ff* *p*

2nd Tbn. *p* *mf* *p* *ff* *p*

B. Tbn. *mf* *p* *mf* *ff* *p*

Euph. in Bb *f* *p* *ff* *p*

Bass in Eb *p* *mf* *p* *f* *ff* *p*

Bass in Bb *p* *mf* *p* *f* *ff* *p*

Timp. *f*

Xyl. *ff* *f*

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.
Toms *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

88 89 90 91 92

2/4 4/4 3/4 4/4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. in Bb

Bass in Eb

Bass in Bb

Timp.

Xyl.

Tri.
Cr. Cym.
B. Dr.

Sus. Cym.
Tam.

Toms

93 94 95 96 97 98