



Snow and Fire

for wind symphony

John Frederick Paul



John F Paul Music

Full score-Transposed-Condensed

Snow and Fire

for wind symphony

John Frederick Paul

to all friends who help us through the hard times

Duration: approximately 14'00"

Difficulty Level: Grade 4

Program Notes:

This two-movement work explores themes of grief and love. It draws inspiration from three sources: 1) the grandeur of the Pacific Northwest, 2) reflections on my recent retirement from teaching: remorse for things left undone and gratitude for supportive friends and colleagues, and 3) a work that Renaissance composer Orlando di Lasso wrote at the end of his life exploring similar themes, his "Lagrima di San Pietro" - "Tears of Saint Peter". The first movement ("Tears of Snow") captures the poetic image of melting snow, a metaphor for sadness and remorse experienced alone. The second movement ("Embrace of Fire") captures the warmth and light of a campfire, a metaphor for the sacredness and healing power of friendship. It is musically based upon a harmonic progression found in the Lasso work. The piece concludes with the first movement's grieving theme musically transformed into a hymn of gratitude, the sadness of the past embraced in the present by forgiveness and acceptance.

I. Tears of Snow

Madrigal: Come falda di neve

Like a snowflake which, having lain frozen
and hidden in deep valleys all winter,
and then in springtime, warmed by the sun,
melts and flows into streams;
thus the fear which had lain like ice...
melted and was changed into tears.

(Luigi Tansillo 1510-1568, translated by Sylvia Dimiziani)

II. Embrace of Fire

Motet: Vide homo/Viderunt prunas positas

Behold, oh man, what I suffer for you.

(Philippe de Greve, 13th-century)

When they landed, they saw a fire of burning coals there with fish on it, and some bread....Jesus said to them, "Come and have breakfast."
(John 21.9,12)

Instrumentation:

Flutes 1-2, Oboe, Bassoon

Clarinets 1-3, Bass Clarinet

Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone

Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium/Baritone, Tuba

Double Bass

Timpani

Percussion 1: Glockenspiel, Crotales

Percussion 2: Vibraphone

Percussion 3: Marimba

Percussion 4: Triangle, Suspended Cymbals

Percussion 5: 3 Toms, Bass Drum, Mark Tree

Piano

Optimally the piece should be played with full instrumentation. It can be played however with reduced forces, minus one or more of the following: oboe, bassoon, double-bass. Music for the crotales may be played on the glockenspiel. Solo passages can be played by the full section if warranted, all except the opening trumpet solo and its returns which must be played by a single player.

Cover photo based upon royalty-free image from StockCake (StockCake-Winter campfire scene_1734728757.jpg)

The second movement incorporates material from the final motet of Orlando di Lasso's Lagrima di San Pietro.

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Fl. 1 2

Ob.

Bsn

Cl. 1 2.3

B. Cl. *fp* *fp* *mf* *fp*

A. Sax. 1 2 *pp* *mp* *pp* *mf* *pp*

T. Sax. *pp* *mp* *pp* *mf* *pp*

Bar. Sax. *pp* *mp* *pp* *mf* *pp*

Tpt 1 2.3 *f*

Hn 1.2 *a2* *fp* *fp* *mf* *fp*

Tbn. 1 2.3 *p* *pp* *mf* *pp*

Euph. *p* *pp* *mf* *pp*

Tba *p* *pp* *mf* *pp*

D. B.

Timp.

Glock.

Vib.

Mar. *mf*

Sus. Cym. *p* *f*

Toms

B. Dr.

Pno

10 11 12 13 14 15 16

18

1 Fl. *f* *mf* *p* *mf*

2 Fl. *f* *p* *mf* *p*

Ob. *f* *p* *mf* *p*

Bsn. *f* *mf*

1 Cl. 2 *f* *mf* *p* *mf*

3 Cl. 2 *mp* *pp* *f* *mf* *p* *mf*

3 Cl. 3 *mp* *pp* *f* *mf*

B. Cl. *mp* *pp*

A. Sax. 1.2 *mp* *pp* *mp* *pp*

T. Sax. *mp* *pp* *mp* *pp*

Bar. Sax. *mp* *pp* *mp* *pp*

1. Tpt. *p* *f* *pp* *tutti* *p* *p*

2. Tpt. *p* *mf* *p*

3. Tpt. *p* *mf* *p*

Hn 1.2 *fp* *f* *p* *p*

1.2 Tbn. *mf* *f* *p* *pp*

3. Tbn. *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tba. *mf* *f* *p* *mf*

D. B. *f*

18

Timp. *f*

Glock.

Vib.

Mar. *f* *mf*

Tri. *p* *p*

Toms B. Dr. *f* *mf*

Pno

17 18 19 *f* 20 21 22 *mf* 23 24

27

1 Fl. *p* *mf* *p* *mf*

2 Fl. *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

Bsn.

1.2 Cl. *p* *mf* *p*

3 Cl. *p* *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1.2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax.

27

1 Tpt. *pp* *p*

2 Tpt. *pp* *p*

3 Tpt. *pp* *p*

Hn. 1.2 *mf* *pp*

1 Tbn. *mf* *pp*

2 Tbn. *mf* *pp*

3 Tbn.

Euph.

Tba.

D. B.

27

Timp.

Glock.

Vib.

Mar.

Tri. *p*

Toms

B. Dr.

Pno

25 26 27 28 29 30 31 32

35

1
Fl.

2
Ob.

Bsn

Cl. 1-3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

35

1
2
Tpt

3

Hn 1.2

1
2
Tbn.

3

Euph.

Tba

D. B.

35

Timp.

Glock.

Vib.

Mar.

Sus. Cym.

Toms
B. Dr.

Pno

33 34 35 36 37 38 39

Fl. 1,2 *f* *a2*

Ob. *f*

Bsn *mf*

Cl. 1-3 *f* *a3*

B. Cl. *mf*

A. Sax. 1,2 *f* *a3* *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf* *p* *mp*

Bar. Sax. *p* *mf* *p* *mf* *p* *mp*

Tpt 1-3 *mf* *p* *mf* *a3*

Hn 1,2 *mf* *mf* *1.*

Tbn. 1,2,3 *mf* *2.3.*

Euph. *f* *p* *f* *p*

Tba *f* *p* *f* *p*

D. B.

Timp.

Glock.

Vib.

Mar.

Sus. Cym.

Toms
B. Dr.

Pno

40 41 42 43 44 45

This musical score is for the piece "Snow and Fire" and covers measures 46 through 52. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1,2), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1-3 (Tpt 1-3), Horns 1 & 2 (Hn 1,2), Trombones 1, 2, & 3 (Tbn. 1,2,3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Double Bass (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.).
- Drum Kit:** Suspended Cymbal (Sus. Cym.), Tom-toms (Toms), and Bass Drum (B. Dr.).
- Keyboard:** Piano (Pno).

The score begins at measure 46 with a dynamic of *ff*. At measure 47, there is a change in dynamics for the woodwinds, with *p* and *mp* markings. The woodwinds play a complex rhythmic pattern of sixteenth notes. The brass section provides a steady accompaniment with *ff* dynamics. The percussion section includes a maraca pattern and a vibraphone melody. The piano part features a bass line with *f* dynamics and *8va* markings. The score concludes at measure 52 with a dynamic of *p*. The piece is in 2/4 and 4/4 time signatures.

PERUSAL COPY
DO NOT COPY

61 *a tempo*

Fl. 1.2 *a2*
p *ff*

Ob.
ff

Bsn.
f

1.2 *a2* *a2*
Cl.
p *ff*

3
B. Cl.
p *f*

A. Sax. 1.2
p *f*

T. Sax.
p *f*

Bar. Sax.
f

61 *a tempo*

Tpt. 1.2 3
f

Hn. 1.2
f

1.2
Tbn.
f

3
f

Euph.
f

Tba.
f

D. B.
f

61 *a tempo*

Timp.
ff *f*

Glock.
f

Vib.
f

Mar.
f

Sus. Cym.
f

Drums

Toms
f

B. Dr.
f

Pno
f

68 *molto ritard.* *a tempo*

Fl. 1.2 *f* *ff*

Ob. *f* *ff*

Bsn *ff*

1.2 Cl. *f* *ff*

3 B. Cl. *ff*

1 A. Sax. *ff*

2 T. Sax. *ff*

Bar. Sax. *ff*

68 *molto ritard.* *a tempo* solo *p*

1.2 Tpt 1-3 *ff*

a2 Hn 1.2 *ff*

1 2 Tbn. *ff*

3 Euph. *ff*

Tba *ff*

D. B. *pizz.* *ff*

68 *molto ritard.* *a tempo*

Timp. *ff*

Glock. *ff*

Vib. *ff*

Mar. *ff*

Sus. Cym. *f*

Toms B. Dr. *ff*

Pno *ff*

II. Embrace of Fire

Motet: "Vide homo/Viderunt prunas positas"

4/4 Allegro $\text{♩} = 144$

1 Flute *p*

2 Oboe *p*

Bassoon

1 Clarinet in Bb

2 Clarinet in Bb *p*

3 Bass Clarinet in Bb *p*

Alto Saxophone in Eb 1.2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

4/4 Allegro $\text{♩} = 144$

1.2.3 Trumpet in Bb *p* solo

Horn in F 1.2

1.2.3 Trombone *p*

Euphonium

Tuba

4/4 Allegro $\text{♩} = 144$

Timpani

Glockenspiel *f*
bowed (through m. 25)
pedal on

Vibraphone *f*

Marimba

Triangle *p*

Toms

Bass Drum

Piano *f*

This musical score is for the piece "Snow and Fire" and covers measures 8 through 14. The instrumentation includes:

- Flutes (Fl.): Flute 1 and Flute 2.
- Woodwinds: Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.).
- Saxophones: Alto Saxophone 1 & 2 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass: Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2.3), Horns 1 & 2 (Hn. 1.2), Trombones 1 & 2 (Tbn. 1.2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion: Drum Set (D. B.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Triangle (Tri.), Tom-toms (Toms), and Bass Drum (B. Dr.).
- Piano (Pno): Grand piano.

The score shows various musical notations such as eighth-note patterns, slurs, and rests across the measures. A large, diagonal watermark reading "PERUSAL COPY DO NOT COPY" is overlaid on the central portion of the score.

15

1 FL.

2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

15

tutti

1. *p*

1. *p*

2.3. a 2

Tpt. 1 2.3

Hn. 1.2

Tbn. 1.2 3

Euph.

Tba.

D. B.

15

Timp.

Glock.

Vib.

Mar.

Tri. *p*

Toms

B. Dr.

Pno

Fl. 1.2 *pp*

Ob. *> pp*

Bsn. *> pp*

Cl. 1.2 *pp*

B. Cl. *> pp*

A. Sax. 1.2 *> pp* *mp*

T. Sax. *> pp* *mp*

Bar. Sax. *mp*

Tpt 1 *> pp*

Hn 1 *mp* a 2

Tbn. 1.2 *mp* 1.2 3

Euph. *mp*

Tba. *mp*

D. B. arco *mp*

Timp.

Glock.

Vib.

Mar. *mf* *p* *mf* *p*

Tri.

Toms B. Dr. *mp*

Pno *>*

Fl. 1.2
Ob.
Bsn.
Cl. 1.2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.
Tpt 1
2.3
Hn 1.2
Tbn. 1.2
3
Euph.
Tba.
D. B.
Timp.
Glock.
Vib.
Mar.
Tri.
Toms
B. Dr.
Pno

mf *p* *f* *p* *mf* *p*

This page of the musical score for "Snow and Fire" includes parts for the following instruments:

- Fl. 1.2: Flute 1 and 2, with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *pp*. Includes articulation *a 2*.
- Ob.: Oboe, with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *pp*.
- Bsn.: Bassoon, with dynamic *pp*.
- Cl. 1-3: Clarinet 1-3, with dynamics *mf* and *p*. Includes articulation *a 3*.
- B. Cl.: Bass Clarinet, with dynamic *pp*.
- A. Sax. 1.2: Alto Saxophone 1 and 2, with dynamic *mf*. Includes articulation *a 2*.
- T. Sax.: Tenor Saxophone, with dynamic *pp*.
- Bar. Sax.: Baritone Saxophone, with dynamic *pp*.
- 1, 2, 3 Tpt.: Trumpets 1, 2, and 3. Includes dynamics *mf* and *p*. Includes articulation *1. (solo)* and *2. (solo)*.
- Hn 1, 2: Horns 1 and 2, with dynamics *p* and *mf*.
- 1, 2, 3 Tbn.: Trombones 1, 2, and 3, with dynamic *p*.
- Euph.: Euphonium.
- Tba.: Tuba.
- D. B.: Double Bass.
- Timp.: Timpani, with dynamic *mf*.
- Glock.: Glockenspiel.
- Vib.: Vibraphone, with dynamic *mf*.
- Mar.: Maracas.
- Tri.: Triangle.
- Toms B. Dr.: Tom-toms and Bass Drum.
- Pno.: Piano, with dynamic *mf*.

69

Fl. 1.2
Ob.
Bsn.
Cl. 1-3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.

69

1
2
Tpt.
3
Hn 1
2
1
2
Tbn.
3
Euph.
Tba.

69

Timp.
Glock.
Vib.
Mar.
Tri.
Toms
B. Dr.
Pno

This musical score is for the piece "Snow and Fire" and covers measures 84 through 92. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, Maracas, Triangle, Tom-toms, and Bass Drum. The piano part is also included. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. A "tutti tutti" marking appears in measure 86. A large blue watermark "PERUSAL COPY DO NOT COPY" is overlaid diagonally across the score.

This musical score is for the piece "Snow and Fire" and covers measures 93 through 99. The instrumentation includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.) 1 and 2
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet (Tpt.) 1, 2, and 3
- Horn (Hn.) 1 and 2
- Trombone (Tbn.) 1, 2, and 3
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Triangle (Tri.)
- Toms
- Bass Drum (B. Dr.)
- Piano (Pno.)

The score features various dynamics such as *f*, *ff*, *p*, *mf*, and *fp*. A large blue watermark "PERUSAL COPY DO NOT COPY" is overlaid diagonally across the center of the page. Measure numbers 93, 94, 95, 96, 97, 98, and 99 are printed at the bottom of the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1-2, Ob., Bsn., Cl. (1, 2, 3), B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Euph., Tba., D. B., Timp., Glock., Vib., Mar., Tri., Toms, B. Dr., and Pno. The score includes dynamic markings such as *f*, *ff*, *p*, *fp*, and *mf*, along with performance instructions like *arco* and *tr*. A large blue watermark reading "PERUSAL COPY DO NOT COPY" is overlaid diagonally across the center of the page.

This musical score is for the piece "Snow and Fire" and covers measures 133 through 139. The instrumentation includes:

- Flute 1 & 2 (Fl. 1.2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1-3 (Cl. 1-3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (A. Sax. 1.2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3)
- Horn 1 & 2 (Hn. 1.2)
- Trombones 1, 2, and 3 (Tbn. 1, 2, 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Double Bass (D. B.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Vibraphone (Vib.)
- Mariage (Mar.)
- Suspended Cymbal (Sus. Cym.)
- Toms and Bells (Toms B. Dr.)
- Piano (Pno)

The score features various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It includes performance markings like accents, slurs, and breath marks. A large diagonal watermark "DO NOT COPY" is present across the score. The number "139" is boxed in the top right of the first system and the bottom right of the percussion system.

150

ritardando *a tempo*

Fl. 1.2 *a2*
 Ob.
 Bsn
 Cl. 1 2
 3
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.

ff *mp* *ff* *f* *p* *pp* *pp* *pp* *mp* *ff* *pp* *pp*

150

ritardando *a tempo*

Tpt. 1 2.3
 Hn. 1 2
 Tbn. 1 2 3
 Euph.
 Tba.
 D. B. *arco*

f *mf* *f* *ff* *pp* *pp* *pp* *pp* *mf* *mf* *ff* *pp*

150

ritardando *a tempo*

Timp.
 Glock.
 Vib.
 Mar.
 Sus. Cym.
 Toms
 B. Dr.
 Pno

p *ff* *ff* *p* *f* *ff* *ff*

rallentando **3** ¹⁶⁵ **2** Andante ♩ = 66 **4** **3** **4**

Fl. 1.2
Ob.
Bsn.

1. solo *pp* solo *p* *pp* *mp* a 2

Cl. 1.2
3

B. Cl. solo *pp* *mp*

A. Sax. 1.2 solo *p* solo *pp* *mp*
2.

T. Sax. solo *mp*

Bar. Sax.

rallentando **3** ¹⁶⁵ **2** Andante ♩ = 66 **4** **3** **4**

Tpt. 1-3
Hn. 1.2
Tbn. 1-3
Euph.
Tba. *ppp*

rallentando **3** ¹⁶⁵ **2** Andante ♩ = 66 **4** **3** **4**

Timp. *p* *pp*

Glock. *p*

Vib.
Mar.
Sus. Cym.
Toms
B. Dr. *pp*
Pno.

186

Fl. 1 2
Ob.
Bsn.
Cl. 1 2
3
B. Cl.
A. Sax. 1.2
T. Sax.
Bar. Sax.

186

Tpt. 1.2
3
Hn. 1 2
Tbn. 1.2
3
Euph.
Tba.
D. B.

186

Timp.
Glock.
Vib.
Mar.
Sus. Cym.
Toms
B. Dr.
Pno

This musical score page, numbered 38, is for the piece 'Snow and Fire'. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is divided into two systems, each containing 11 staves. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, and Piano. The second system includes Timpani, Glockenspiel, Vibraphone, Maracas, Suspended Cymbal, Tom-toms, and Bass Drum. The score is marked with dynamic levels such as *mp*, *p*, and *pp*. A large blue watermark 'PERUSAL COPY DO NOT COPY' is overlaid diagonally across the center of the page. The page number '204' is printed in a box above the first staff of each system. The bottom of the page shows measure numbers from 197 to 208.

210 Adagio ♩ = 58

Fl. 1.2

Ob.

Bsn.

Cl. 1.2
3

B. Cl.

A. Sax. 1.2

T. Sax.

Bar. Sax.

Adagio ♩ = 58

210 solo p

1.2

Tpt.

3

Hn 1
2

Tbn. 1.2
3

Euph.

Tba.

D. B.

210 Adagio ♩ = 58

220

Timp.

Crot.

Vib.

Mar.

Sus. Cym.

Toms
B. Dr.

Pno

209 210 211 212 213 214 215 216 217 218 219 220

