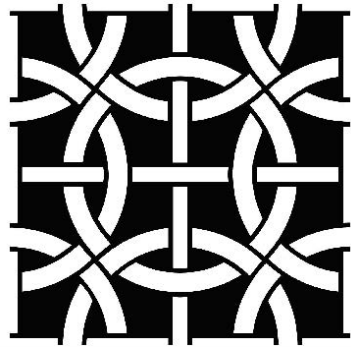


# Intarsia I

for solo violin



John F Paul Music

PERFORMANCE NOTES  
for *Intarsia I* and *Intarsia II*

The pieces should be played with as much rhythmic vitality as possible. Please note the following notational conventions:



strong accents (produced by increase in bow\* pressure or dropping bow on string)



weaker accents on the first note of every beamed group (produced by increase of bow speed)



series of crescendi not followed by a louder dynamic: increase in intensity (produced by increasing loudness and especially increasing vibrato intensity)



3-note chords can be broken upward (unless otherwise marked), in order to emphasize the melodic character of the highest pitch, yet the breaking of chords should be minimized as much as possible.

solo violin

# INTARSIA I

The musical score is written for a solo violin in G major, 2/4 time. It consists of nine staves of music, numbered 1 through 39. The tempo is marked as  $\text{♩} = 144$  and the performance style is *aggressive*. The score includes various musical notations such as dynamics (*f*), articulation (*acc.*), and performance instructions like *on the string* and *molto vibr.*. The piece features a complex rhythmic structure with frequent changes in meter, including 2/4, 3/4, 7/6, and 4/4. The music is characterized by rapid sixteenth-note passages and a strong sense of rhythmic drive.

144  
aggressive

on the string

5 trem. accel

10

16 molto vibr.

22

28

32

35

39

Musical score for a single melodic line, measures 43-80. The score is written in treble clef and includes various time signatures and dynamic markings.

- Measure 43: *f*
- Measure 47: *y*
- Measure 52: *sfz*
- Measure 56: *sfz*, *sfz*, *sfz*
- Measure 59: *sfz*
- Measure 64: *sfz*, *sfz*
- Measure 68: *sfz*
- Measure 72: *sfz*, *(8va)*, *8va*
- Measure 76: *(8va)*
- Measure 80: *ff*

84 *p* *ff* *gva*

88 *p* *ff* *gva*

92 *ff* *mp* *gva* *v* *sul ponticello (s.p.)*

96 *ff* *mp* *ord. gva* *s.p.*

100 *ff* *mp* *s.p.* *ord.*

104 *pp* *mf* *p* *simile*

108 *f*

112 *ff* *p*

114 *ff*

Musical score for guitar, measures 119-150. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4. The score is divided into systems of five measures each. Measure numbers are indicated at the beginning of each system: 119, 123, 127, 131, 134, 137, (141), 144, 147, and 150. Dynamic markings include *ff* (fortissimo) and *gva* (glissando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the center of the page.

Musical score for a single melodic line, measures 154-195. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The score consists of ten staves of music, each containing measures 154, 158, 162, 166, 170, 174, 176, 180, and 185 respectively. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *(more intensity)* and *8va* (octave up). The score concludes with three empty staves at the bottom of the page.

*pushing forward to the end*

189 *(sva)*

193 *sva* *lift off let harmonics ring*

195 *fff*

Do not perusal only