

A SYMPHONY OF WHEAT

ADAPTED FROM THE FILM SCORE TO CITY GIRL

JOHN FREDERICK PAUL

**ARRANGED FOR CHAMBER ORCHESTRA
SCORE - IN C**



John F Paul Music

Duration: approximately 23'

Program Notes:

The title "A Symphony of Wheat" is an allusion to FW Murnau's penultimate film, which he described as "a tale about wheat, about the sacredness of bread, about the estrangement of the modern city dwellers and their ignorance about Nature's sources of sustenance". His working title was "Our Daily Bread". The director had given several of his films musical sub-titles, including "Nosferatu: A Symphony of Horrors" and "Sunrise: A Song of Two Humans". In the same vein, this film was conceived as an epic "silent" film with a fully synchronized symphonic score. Unfortunately before its release in 1930, the studio turned the film into a talkie and renamed it "City Girl". The film was long considered lost, but a silent version was discovered in the 1970's. I was given the opportunity in 2009 to create a new score for this silent version that was to be performed live. Logistical considerations led me to write for a quartet of clarinet, violin, viola and cello. But it is my hope that transforming excerpts of this chamber music into a version for symphony orchestra better captures the grandeur of the Murnau's epic film, inspired by the magnificent wheat-fields of Kansas and eastern Oregon and Washington, places in which I have lived and traveled.

I. Allegro: Titles and Introduction

Title screens showing the harvesting of wheat are followed by a marvelously compact scene in which we are introduced to the main characters of the film: Lem (the son) traveling by train to the big city to sell the family's wheat crop, Tustine (the domineering father, through a letter), the loving mother (through another letter and care package), and a city girl (although it is not the same woman he falls in love with several scenes later).

II. Intermezzo: Fields of Wheat

This tender scene shows the newlyweds Lem and Kate (whom he met in the city) journey from the city back to the farm. They walk hand-in-hand, enjoying the sweeping vistas of the country-side, breaking into a joyous chase through the wheat in celebration of their new life together.

III. Scherzo mecanique: City Music

In contrast to the pure beauty of the country, the film depicts the modern city as impersonal and mechanistic, especially in its impact upon the two main characters. Kate frantically works as waitress in a fast-paced diner full of leering patrons. She dreams of a better life in the country. Lem is devastated by his inability to sell the wheat-crop at a price his father demanded. He wanders alone among swarms of people and cars in the streets.

IV. Passacaglia: Harvest

The harvest sequence was filmed in the rolling hills of eastern Oregon in the style of a documentary. The farm work is depicted with utmost dignity, interspersed with more personal vignettes: the fears, doubts, challenges and hopes of the newly-married couple. Tying the music together is a passacaglia theme based upon a fragment from Malotte's setting of the Lord's Prayer: "Give Us This Day Our Daily Bread".

V. Finale: Hoe-down

Music introducing the hired reapers arrival at the farm brings the symphony to a joyous conclusion: the hoe-down's fiddle-music layered below final statements of "Our Daily Bread".

Instrumentation:

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

1 Percussion (Glockenspiel, Xylophone, Triangle, Suspended Cymbal, Guiro, Ratchet, Castanets, 4 Toms)

Violins I & II

Violas

Cellos

Double-basses

A SYMPHONY OF WHEAT -

I. ALLEGRO

INTRODUCTIONS

4/4 Allegro $\text{♩} = 120$

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Suspended Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. *mf* *f* 8

Ob. *mf* *p* *f*

Cl. in A *f*

Bsn. *p* *f* *p*

Hn in F *p* *f* *p*

Tpt in C *p* *f* *p*

Tbn. *p* *f* *p*

Sus. Cym. *p* *f*

Vln I *p* 8

Vln II *p*

Vla. *f* *mf* *f* *p*

Vc. *p*

D. B. *p*

Fl. *mp* *f* *p* *mf*

Ob. *mp* *f* *mp* *mf*

Cl. in A *p* *f* *p* *mf*

Bsn. *mp* *f* *mp* *f*

Hn in F

Tpt in C

Tbn.

Sus. Cym.

Vln I *ff*

Vln II *ff*

Vla *f*

Vc. *f*

D. B. *f*

Do not perusal only

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

3/4 20

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

3/4 20

Vln I

Vln II

Vla

Vc.

D. B.

mp *f* *fp* *p* *pp* *mf* *p* *pp*

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

Do not perusal only

p

p

p

p

p

28

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

28

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

39

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

p

fp

f

p

f

Xyl.

f

39

45

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

mf

p

pp

45

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

Do not copy or reuse

51

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

51

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

p

pizz.

f

pizz.

f

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for page 15 of 'A Symphony of Wheat - Allegro' is presented for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 3/4 time. The Flute, Oboe, Horn in F, Trumpet in C, Trombone, Xylophone, Violin I, and Violin II parts are mostly silent, indicated by whole rests. The Clarinet in A part has a short melodic phrase in measures 5 and 6. The Bassoon part has a rhythmic pattern of eighth notes in measures 2 and 3, followed by a rest in measure 4, and then a short melodic phrase in measure 8. The Viola part has a rhythmic pattern of eighth notes in measures 1, 4, 5, and 8, with rests in measures 2, 3, 6, and 7. The Violoncello part has a rhythmic pattern of eighth notes in measures 1, 4, 5, and 8, with rests in measures 2, 3, 6, and 7. The Double Bass part has a rhythmic pattern of eighth notes in measures 1, 4, 5, and 8, with rests in measures 2, 3, 6, and 7. A large, diagonal watermark reading 'Do not copy or reuse' is overlaid across the center of the page.

66

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

66

Tutti

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

mf *3* *p* *mf* *3*

p *pizz.* *p* *mp* *arco* *p* *f* *f* *f*

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

Fl. *p* *f* *p* *f* *p*

Ob.

Cl. in A

Bsn.

Hn in F *p* *f* *p* *f*

Tpt in C *p* *f*

Tbn. *f* *p* *f* *p*

Xyl. *p* *f*

Vln I *p* *f*

Vln II *p* *f* *p* *f*

Vla. *p* *f*

Vc. *f* *p* *f* *p*

D. B. *f* *p* *f* *p*

90

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

8va

90

Vln I

Vln II

Vla

Vc.

D. B.

p

pizz.

p

pizz.

p

95

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Tri.

95

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

Tri.

p

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

Do not copy for perusal only

This musical score page, numbered 22, is for the piece 'A Symphony of Wheat - Allegro'. It features a large, diagonal watermark reading 'Do not copy for perusal only'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section includes Horn in F (Hn in F), Trumpet in C (Tpt in C), and Trombone (Tbn.). The percussion section includes Triangle (Tri.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute part begins with a melodic line in the first measure, while the Oboe, Clarinet, and Bassoon are silent. The Horn, Trumpet, and Trombone parts are also silent. The Triangle part has a rhythmic pattern. The Violin I part has a melodic line, while the Violin II, Viola, Violoncello, and Double Bass parts have a rhythmic pattern.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

mf

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The image shows a page of a musical score for a symphony. The title is 'A SYMPHONY OF WHEAT - ALLEGRO'. The page number is 23. The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn in F, Trumpet in C, Trombone), triangle, strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and timpani. The woodwinds and brass are mostly silent, indicated by rests. The strings are playing a rhythmic pattern of eighth notes. The triangle is playing a pattern of eighth notes. The timpani is playing a pattern of eighth notes. The Violin I part has a melodic line with a dynamic marking of *mf*. The Violin II, Viola, and Violoncello parts are playing a rhythmic pattern of eighth notes. The Double Bass part is playing a pattern of eighth notes. A large diagonal watermark 'Do not copy or reuse' is overlaid on the score.

114

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

114

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for page 24 of 'A Symphony of Wheat - Allegro' features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, and Xylophone) play melodic lines with triplets and slurs, marked with dynamics such as *f*, *mp*, and *mf*. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a rhythmic foundation with patterns of eighth and sixteenth notes, marked with *p* (piano). The score is divided into two systems, with the first system ending at measure 114 and the second system beginning at measure 114. A large diagonal watermark 'Do not be reused only' is overlaid on the page.

122

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

122

Vln I

Vln II

Vla

Vc.

D. B.

p

p *3*

p *3*

mf

mf

Tri. *p*

mf

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

f 3

f 3

f 3

f 3

Xyl.

f 3

p

p

p

f arco

f

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133

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

fff

ff

133

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Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

Do not perusal only

Tri.

pp

pp

p

pizz.

p

FIELDS OF WHEAT

4/4 Allegro ♩ = 120

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Guiro

4/4 Allegro ♩ = 120

gently brushed off the string

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Guir.

Vln I

Vln II

Vla

Vc.

D. B.

Do not copy or reuse

This musical score page, numbered 30, is for the Intermezzo of 'A Symphony of Wheat'. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, and Trombone. The percussion section includes a Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading 'Do not copy or reuse' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The woodwinds and strings have active parts, while the brass and percussion are mostly in rests.

14

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Tri.

14

Vln I

Vln II

Vla

Vc.

D. B.

23

solo

mp

p

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Tri.

23

p

p

p

p

Vln I

Vln II

Vla

Vc.

D. B.

32

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Tri.

32

Vln I

Vln II

Vla

Vc.

D. B.

p

solo

mp

pp

p

pp <>

vib. pizz.

p vib. pizz.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Tri.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

p

p

arco

The image shows a page of a musical score for a symphony. The page is numbered 34 and is titled 'A SYMPHONY OF WHEAT - INTERMEZZO'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section includes Horn in F (Hn in F), Trumpet in C (Tpt in C), and Trombone (Tbn.). There is also a Triangle (Tri.) part. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). A large, diagonal watermark reading 'Do not copy or reuse' is overlaid across the center of the page. The page number '34' is in the top left corner, and the title 'A SYMPHONY OF WHEAT - INTERMEZZO' is centered at the top.

[illegible]

[illegible]

[illegible]

71

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

71

Vln I

Vln II

Vla

Vc.

D. B.

p *mf* *p* *f*

p *f*

f

f

mf

mf

p *mf* *p* *f*

f

mp *f*

mp *f*

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

Vln I

Vln II

Vla

Vc.

D. B.

80

Fl. *mf* *p*

Ob. *mf* *f* *mp* *mf* *p*

Cl. in A *f* *mp* *mp* *mf* *p*

Bsn. *mf* *mp* *mf*

Hn in F *f* *mp* *mf* *f* *p*

Tpt in C *mf* *mf* *f*

Tbn. *mf* *mp* *mf* *mp* *p*

Toms *p* *mf*

80

Vln I *p* *mp* *mf*

Vln II *f* *mp* *mf*

Vla *f* *mp* *mf*

Vc. *mf*

D. B. *mf*

88

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

mp

p

100

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

100

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mp

pp

mf

mp

p

p

p

mp

p

pp

p

mf

mp

mp

pizz.

p

Divisi

6/8 112

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

mp

solo

mf

mf

mf

6/8 112

This musical score is for the Intermezzo of 'A Symphony of Wheat'. It is written for a full orchestra and is in 6/8 time. The score is divided into two systems, each starting at measure 112. The first system includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, and Tom-toms. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of dynamics, including *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *solo* and *mf* for the Horn in F and Trombone. The score is marked with a large 'Do not copy' watermark.

(Musical score page showing staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, Toms, Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as p (piano) and arco.

124

Fl. *p*

Ob. *p* *n*

Cl. in A *p*

Bsn. *p*

Hn in F *p*

Tpt in C *p*

Tbn. *p*

Toms

124

Vln I

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

136

ritardando

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

pp

136

ritardando

Vln I

Vln II

Vla

Vcl.

D. B.

p

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

pp

pp

pp

f

III. SCHERZO MECANIQUE

CITY MUSIC

5

4/4

Moderato ♩ = 120

accel.....Allegro ♩ = 152

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Ratchet

4/4

Moderato ♩ = 120

accel.....Allegro ♩ = 152

Violin I

Violin II

Viola

Violoncello

Double Bass

5

mf

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

Vln I

Vln II

Vla

Vc.

D. B.

12

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

12

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

Vln I

Vln II

Vla

Vc.

D. B.

Do not perusal only

The musical score is for a symphony movement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The string section includes Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Rat., Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds have active parts with various articulations and dynamics (f). The strings are mostly silent.

18

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in A *ff*

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

18

Vln I *mf* sul pont. arco Div. sul pont. arco *p*

Vln II *p*

Vla *mf* sul pont. arco Div. sul pont. arco *p*

Vc. *p*

D. B.

The musical score is for page 51 of 'A Symphony of Wheat - Scherzo Mecanique'. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active, while the brass (Horn in F, Trumpet in C, Trombone) and Rat are silent. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a sustained harmonic. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes a large diagonal watermark 'Do not copy or reuse'.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

Vln I

Vln II

Vla

Vc.

D. B.

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This is a page from a musical score, page 52, titled 'A SYMPHONY OF WHEAT - SCHERZO MECANIQUE'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section includes Horn in F (Hn in F), Trumpet in C (Tpt in C), and Trombone (Tbn.). There is a single staff for Rat. (likely a snare drum). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 2/4 time. The key signature has one sharp (F#). The music features various melodic lines, some with slurs and ties, and some with accidentals. A large, diagonal watermark reading 'Do not copy for perusal only' is overlaid across the center of the page.

3
4 [31]

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

ord.

mf

p

ord.

mf

p

ord.

mf

p

ord.

mf

pizz.

mf

p

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

Vln I

Vln II

Vla

Vc.

D. B.

65

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

65

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

Vln I

Vln II

Vla

Vc.

D. B.

Do not copy only

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Rat.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

f

p

mf

f

mf

p

mf

ord.

mf

ord.

mf

mute off

The musical score is written for a symphony orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) are in the upper staves, followed by the brass (Horn in F, Trumpet in C, Trombone). The woodwinds and brass have various melodic and rhythmic parts. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation. The score includes a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (f). The score also includes a large diagonal watermark reading 'Do not be used only'.

2/4 4/4 91

Fl.

Ob. *f*

Cl. in A

Bsn. *ff*

Hn in F

Tpt in C

Tbn. *f*

Xyl.

2/4 4/4 91

Vln I *ff*

Vln II *f* ord.

Vla *f*

Vc. *ff*

D. B. *f* arco

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page, numbered 63, is for the piece 'A Symphony of Wheat - Scherzo Mecanique'. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, and Trombone. The percussion section includes Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading 'Draft not for copying only' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte).

This musical score page, numbered 64, is for the piece 'A Symphony of Wheat - Scherzo Mecanique'. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings are active throughout the measures, with the Oboe and Clarinet in A playing melodic lines in the third measure. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes. A large, diagonal watermark reading 'Draft for rehearsal only' is overlaid across the center of the page.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

106

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

normal

p

p

p

mp

p

mp

mp

mf

mp

p

mp

mp

mp

f

[illegible]

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

Fl. *> p*

Ob. *tr*
mf *p*

Cl. in A *tr*
mf *p*

Bsn. *p*

Hn in F

Tpt in C *mp*

Tbn. *sfz*

Xyl.

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *sfz* *p* *sfz* *IV* *V*

D. B. *f*

This is a page from a musical score, page 70, titled 'A SYMPHONY OF WHEAT - SCHERZO MECANIQUE'. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is written in 2/4 time. The Flute part begins with a dynamic of *p* and a breath mark. The Oboe and Clarinet in A parts have trills (*tr*) and dynamics of *mf* and *p*. The Bassoon part has a dynamic of *p*. The Horn in F, Trumpet in C, and Trombone parts have dynamics of *mp* and *sfz*. The Xylophone part is marked with a dynamic of *sfz*. The Violin I and II parts have dynamics of *p*. The Viola part has a dynamic of *p*. The Violoncello part has dynamics of *sfz*, *p*, and *sfz*, and includes a section marked *IV*. The Double Bass part has a dynamic of *f*. A large, diagonal watermark reading 'Draft for rehearsal only' is overlaid across the center of the page.

[illegible]

THE HARVEST

Andante ♩ = 60

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

8

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

p

p

pp <>

pp <>

pp <>

simile

simile

simile

solo

p

16

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

16

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

solo

p

mp

mp

Solo ord.

p

[illegible]

Fl.

Ob.

solo
p mp

Cl. in A

Bsn.

mp

Hn in F

p

Tpt in C

p

Tbn.

p

Glock.

Vln I

Vln II

Vla.

mp pp mp p

Vc.

p mp p

D. B.

p

Fl. *solo* 40 *p* *mf*

Ob. *mp* *mf* *p*

Cl. in A *mp* *mf* *p*

Bsn. *mf*

Hn in F

Tpt in C

Tbn.

Glock.

Vln I 40

Vln II *p*

Vla *p*

Vc. *p* *p*

D. B. *p* *p*

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

Vln I

Vln II

Vla

Vc.

D. B.

48

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

48

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

pp

mf

mf

mf

57

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

Solo

Vln I

Vln II

Solo

Vla

Vc.

D. B.

pp

p

pp

pp

[illegible]

69

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

Vln I

Vln II

Vla

Vc.

D. B.

solo

p

mf

p

arco

mp

mp

arco

mp

pizz.

p

69

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

Vln I

Vln II

Vla

Vc.

D. B.

77

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

mf

arco

Divisi

mp

[illegible]

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

Vln I

Vln II

Vla

Vc.

D. B.

Unison

p

mf

p

f

mp

mf

p

f

mf

p

f

p

mf

p

f

[illegible]

[illegible]

[illegible]

117

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

117

sul pont.

pp

sul pont.

pp

ord. pizz.

p

ord. pizz.

p

ord. pizz.

mp

ord. pizz.

mp

ord. pizz.

mp

ord. pizz.

p

pizz.

p

[illegible]

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

Vln I

Vln II

Vla

Vc.

D. B.

Don't copy or reuse only

The musical score is for a symphony titled "A Symphony of Wheat - Passacaglia". It features a variety of instruments including Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is characterized by a strong rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. The score is divided into four measures, each with a key signature change indicated by a sharp sign. The first measure is in G major, the second in A major, the third in B major, and the fourth in C major. The score is marked with a large, diagonal watermark that reads "Don't copy or reuse only".

133

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

Vln I

Vln II

Vla

Vc.

D. B.

141

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Glock.

141

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

pp

pp

con sord.

con sord.

con sord.

3

3

3

3

A musical score page featuring staves for various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Glockenspiel (Glock.). The bottom section includes strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score contains musical notation such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*. It also features tempo markings "ritardando" and "a tempo". A large diagonal watermark reading "Do not be reused" is overlaid across the entire page.

Fl. *pp* *n*

Ob. *pp* *n*

Cl. in A

Bsn.

Hn in F *pp* *n*

Tpt in C *pp* *n*

Tbn. *pp* *n*

Glock. *p*

Solo

Vln I *gli altri* *p* *n*

gli altri *n*

Vln II *pp* *n*

Vla *pp* *n*

Vc. *n*

D. B. *con sord.* *pp* *n*

HOE-DOWN

1 Allegro (♩ = 132)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Toms

1 Allegro (♩ = 132)

Violin I

Violin II

Viola

Violoncello

Double Bass

Tutti senza sord.

f *p* *ff* *mf*

9

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

9

Vln I

Vln II

Vla

Vc.

D. B.

f

f *p*

f *p*

f *p*

ff

p *f* *ff*

f *ff*

f *ff*

f *ff*

[illegible]

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

mf

mf

mf

ff

mf

ff

mf

ff

mf

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

Vln I

Vln II

Vla

Vc.

D. B.

p *f*

p *f*

p *f*

p *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

ff

ff

ff

ff

ff

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

Vln I

Vln II

Vla

Vc.

D. B.

30

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

30

fiddle-style Solo

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

f

mf

mp

mp

Tutti

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Toms

Vln I

Vln II

Vla

Vc.

D. B.

38

Fl. *ff*

Ob.

Cl. in A *ff*

Bsn. *ff*

Hn in F *f* *p* *f* *p* *f*

Tpt in C *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *p* *f*

Toms *ff*

38

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

[illegible]

49

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Cast.

49

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Cast.

Vln I

Vln II

Vla

Vcl.

D. B.

59

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Cast.

59

Vln I

Vln II

Vla

Vcl.

D. B.

64

Fl. *tr* *p* *tr* *p*

Ob.

Cl. in A *mp*

Bsn.

Hn in F

Tpt in C

Tbn.

Cast. *Cast.* *p* *f*

64

Vln I *col legno* *p* *ord.* *f*

Vln II *col legno* *p* *ord.* *f*

Vla *col legno* *p* *ord.* *f*

Vc. *col legno* *p* *ord.* *f*

D. B. *col legno* *p* *p* *p*

Fl. *tr* *p*

Ob. *p*

Cl. in A

Bsn. *p*

Hn in F *f* *p*

Tpt in C *p*

Tbn. *f* *p*

Cast. *p*

Vln I

Vln II

Vla

Vc.

D. B.

2/4 4/4

2/4 4/4

Do not copy only

4/4 75

Fl. *p*

Ob.

Cl. in A *p*

Bsn.

Hn in F *f*

Tpt in C *f*

Tbn. *f*

Cast. *ff*

4/4 75

Vln I *pizz.* *p* *arco* *ff*

Vln II *pizz.* *p* *arco* *ff*

Vla *pizz.* *p* *arco* *ff*

Vc. *pizz.* *p* *arco* *ff*

D. B. *pizz.* *p*

81

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

arco

p

mp

f

mf

Xyl.

81

p

f

mf

f

[illegible]

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

ff

f

p

p<

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

3/4

4/4

3/4

4/4

Do not copy or reuse

This block contains the musical score for measures 98 through 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), Xylophone (Xyl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 4/4 time. Measures 98 and 100 are marked with a box containing the number 98. The dynamics are marked *ff* (fortissimo) for measures 98, 99, 100, and 101. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The Xylophone plays a melodic line. The strings play a rhythmic pattern of eighth notes. The score is marked with a large 'DRAFT' watermark.

Fl. *mf*

Ob. *mf*

Cl. in A *mf*

Bsn. *mf*

Hn in F *f*

Tpt in C *f*

Tbn. *f*

Xyl.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Draft - Not for use in publication

106

Fl. *f*

Ob. *f*

Cl. in A *f*

Bsn. *f*

Hn in F *ff* *p* *fp*

Tpt in C *ff* *p* *fp*

Tbn. *ff* *p* *fp*

Xyl. *f*

106

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

Do not copy for use only

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

114

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

114

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

Do not be reused only

Fl.

Ob.

Cl. in A

Bsn.

Hn in F

Tpt in C

Tbn.

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

Do not copy for use only

This musical score page contains measures 125 through 128. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), and Trombone (Tbn.). The second system includes Xylophone (Xyl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 125 and 126 are marked with a '126' rehearsal mark. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading 'Do not be reused' is overlaid across the page.

ritardando..... *a tempo*

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. in A *fp* *ff*

Bsn. *fp* *ff*

Hn in F *p* *fp* *ff*

Tpt in C *p* *fp* *ff*

Tbn. *p* *fp* *ff*

Xyl.

ritardando..... *a tempo*

Vln I *fp* *ff*

Vln II *fp* *ff*

Vla *fp* *ff*

Vc. *fp* *ff*

D. B. *fp* *ff*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in C (Tpt in C), Trombone (Tbn.), and Xylophone (Xyl.). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is marked with 'ritardando' and 'a tempo' tempo changes. Dynamics are indicated by *fp* (fortissimo piano) and *ff* (fortissimo). A large diagonal watermark 'Donor Copy Only' is overlaid on the score.