

PARKLAND PROVERBS

Song-cycle for Mezzo-soprano, Baritone, Flute and Piano

by

John Frederick Paul

I. "The just walk in their integrity"

Quartet

II. "Woman's goings are of the Lord"

Duo: Mezzo-soprano and Piano

III. "Who can say?"

Trio: Mezzo-soprano, Baritone and Piano

IV. "Wine is a mocker"

Quartet

V. "There is gold"

Duo: Mezzo-soprano and Flute

VI. "Counsel in the heart of man"

Duo: Baritone and Piano

VII. "Love not sleep/The sluggard will not plow"

Quartet

VIII. "The glory of young men"

Duo: Baritone and Flute

IX. "Mercy and truth"

Quartet



John F Paul Music

Parkland Proverbs I

"The just walk in their integrity: their children are blessed after them."
Proverbs 20: 7

Andante ♩ = 80
strict tempo, even in measures with rests

John Frederick Paul

The musical score is arranged in systems. The first system includes a Flute part starting at measure 1 with a *p* dynamic. The second system includes Flute parts starting at measure 8 and 15. The third system includes Flute parts starting at measure 22 and a Piano (Pno.) part starting at measure 22 with a *p* dynamic. The fourth system includes Flute parts starting at measure 27, vocal parts for Male (M.) and Bass (B.) starting at measure 27 with a *p* dynamic, and a Piano part starting at measure 27. The vocal parts have lyrics: "The just walk, the just". The Piano part provides harmonic support throughout.

Parkland Proverbs I

33

Fl.

M.

B.

Pno.

walk in their in - te - gri - ty: their chil - dren, their chil-dren are

walk in their in - te - gri - ty: their chil - dren, their chil-dren are

40

Fl.

M.

B.

Pno.

bless-ed, are blest af - ter them.

bless-ed, are blest af - ter them.

Parkland Proverbs II

"Woman's goings are of the Lord, how can a woman then understand her own way?"
Proverbs 20.24

John Frederick Paul

Allegro molto (♩ = 160)

Mezzo

Piano

sfz *f*

M.

6 *f*

Wo - man's go - ings are of the Lord, _____

Pno.

mf

M.

11

how can a wo - man then un - der - stand her own way? _____

Pno.

The musical score is written for Mezzo, Piano, and Piano accompaniment. It is in 3/8 time and marked 'Allegro molto' with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the Mezzo and Piano parts. The second system shows the Mezzo and Piano parts with lyrics: 'Wo - man's go - ings are of the Lord, _____'. The third system shows the Mezzo and Piano parts with lyrics: 'how can a wo - man then un - der - stand her own way? _____'. Dynamics include *sfz*, *f*, and *mf*. There are also accents and slurs throughout the score.

5
Parkland Proverbs II

16

M.

Pno.

f

sfz

21

M.

Wom - man's go - ings are of the Lord. are

Pno.

f

mf

p

26

M.

of the Lord. _____

Pno.

sfz

Parkland Proverbs III

"Who can say, I have made my heart clean, I am pure from my sin?"
Proverbs 20:9

John Frederick Paul

Lento $\text{♩} = 56$

f

Mezzo

Bass-Baritone

Who can say? Who can say?

Who can say? Who can say?

f

Piano

f *p*

6

M.

B.

p

I have made my heart clean, I am pure from my sin.

Pno.

The musical score is written for Mezzo, Bass-Baritone, and Piano. It begins with a tempo marking of 'Lento' and a metronome marking of 56 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Mezzo and Bass-Baritone parts have lyrics: 'Who can say? Who can say?'. The Piano part features a dynamic range from *f* (forte) to *p* (piano). The score includes a large watermark reading 'Do not copy' diagonally across the page.

Parkland Proverbs III

10 *mp*

M. I have made my heart clean, I

B. I have made my heart clean, I am pure from my sin.

Pno.

14

M. am pure from my sin.

B. I have made my heart clean, I am pure from my sin.

Pno. *f*

18 *f*

M. Who can say? Who can say?

B. Who can say? Who can say?

Pno.

Parkland Proverbs IV

"Wine is a mocker, strong drink is raging; and whosoever is deceived thereby is not wise."
Proverbs 20:1

John Frederick Paul

Allegro (♩ = 120)

The musical score is arranged in three systems. The first system includes Flute, Mezzo, and Piano. The second system includes Flute (Fl.), Mezzo (M.), and Piano (Pno.). The third system includes Flute (Fl.), Mezzo (M.), and Piano (Pno.).

Flute: The flute part begins in the second measure with a dynamic marking of *f*. It features a melodic line with several quintuplets (marked with a '5') and a triplet (marked with a '3').

Mezzo: The mezzo part has a vocal line with the lyrics "Wine!". It includes a long, sustained note in the first measure of the second system.

Piano: The piano part provides harmonic support with chords and a bass line. It includes quintuplets and a triplet in the bass line.

The score is marked with a tempo of *Allegro* and a metronome marking of 120 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

Parkland Proverbs IV

5

Fl.

M.

Pno.

Wine is a mock-er!

7

Fl.

B.

Pno.

Strong drink is ra- - ging.

9

Fl.

B.

Pno.

ra - ging, ra - ging;

Parkland Proverbs IV

11

Fl.

M.

B.

Pno.

p

and who - so - ev - er

and who - so - ev - er

p

5 5

5 5 5 5

13

Fl.

M.

B.

Pno.

is de - ceived there - by

is de - ceived there - by

5 5

5 5

11
Parkland Proverbs IV

15

Fl.

M.

B.

Pno.

pp

pp

is not

is not

18

Fl.

M.

B.

Pno.

f

wise,

wise,

Parkland Proverbs IV

20

Fl.

M.

B.

Pno.

wise, they are not

wise, they are not

ritardando

22

Fl.

M.

B.

Pno.

wise, are not wise!

wise, are not wise!

ff

ff

ff

ff

Parkland Proverbs V

"There is gold, and a multitude of rubies: but the lips of knowledge are a precious jewel."
Proverbs 20:15

John Frederick Paul

Mezzo $\text{♩} = 44$ *p*

Flute *p* *mf*

5 M. *p* gold and a mul - ti - tude of ru - bies: _____

Fl. *p*

9 M. *mp* but the lips of know - ledge are a pre - cious

Fl. *mf* *mp*

13 M. *f* je - wel. ah _____

Fl. *f* *mp*

17 M. *p* *ritardando*

Fl. *pp*

Parkland Proverbs VI

"Counsel in the heart of man is like deep water, but a man of understanding will draw it out."
Proverbs 20:5

Moderato (♩ = 56)

John Frederick Paul

Baritone

Piano

7

B.

Pno.

12

B.

Pno.

17

B.

Pno.

Coun - sel in the heart of

man is like deep wa - ter,

but a man of un - der - stand - ing

will draw it out.

f *mf* *f*

Parkland Proverbs VII

"Love not sleep, lest you come to poverty; open your eyes, and you shall be satisfied with bread."
 "The sluggard will not plow by reason of the cold; therefore shall he beg in harvest, and have nothing."
 Proverbs 20:4, 13

Moderato (♩ = 66)

John Frederick Paul

Mezzo *p*
 Love not sleep,

Flute & RH Piano (unison) *f*

5 *f*
 M. lest you come to po-ver-ty; o-pen your eyes and you shall be sat-is-fied with bread.

Fl./Pno RH

11 *f*
 B. The

Fl./Pno RH *p*

Pno LH *p* 8va-----

13
 B. slug-gard will not, will not plow by rea-son of the cold; there - fore shall he beg in har - vest

Fl./Pno RH *f*

Pno LH (8va)----- 8va-----

16
Parkland Proverbs VII

18

B. *mf* and have — *p* no - thing.

FL./Pno RH

Pno LH

(8^{va})

22

B. *f* The

FL./Pno RH *p*

Pno LH *f*

24

M. *f* Love not sleep, lest you

B. slug-gard will not, will not — plow by rea-son of the cold; there -

FL./Pno RH *f*

Pno LH

17
Parkland Proverbs VII

27

M. come to po - ver - ty; _____ o - pen your eyes and you shall

B. fore - shall he beg in har - vest and have _____

Fl./Pno RH

Pno LH

30

M. be _____ sat - is - fied with bread.

B. no, _____ no thing.

Fl./Pno RH

Pno LH

p

p

Parkland Proverbs VIII

"The glory of young men is their strength: and the beauty of old men is the grey head."
Proverbs 20:29

John Frederick Paul

Allegro (♩ = 144)

Flute *f*

Baritone

Fl. *f*

B.

The glo - ry, the glo - ry of young men is their

Fl.

B.

strength, their strength, their strength: and the beau - ty, the beau - ty of old

Fl.

B.

men is the grey, — grey, grey,

Fl. *ff*

B.

grey, — grey, — grey — head.

Parkland Proverbs IX

"Mercy and truth preserve the king: and his throne is upheld by mercy."
Proverbs 20:28

John Frederick Paul

Maestoso (♩ = 66)

Flute

ff

Piano

ff bell-like

4

Fl.

mf

M.

f

Mer - cy and truth,

B.

f

mer - cy and

Pno.

f

The musical score is written for Flute, Piano, Soprano (M.), Bass (B.), and Piano (Pno.). The tempo is Maestoso with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat). The flute part begins with a forte (ff) dynamic and features a melodic line with grace notes. The piano accompaniment is marked 'bell-like' and also starts with ff. The vocal parts enter at measure 4, with the soprano singing 'Mer - cy and truth,' and the bass singing 'mer - cy and'. The piano accompaniment continues with a forte (f) dynamic.

20
Parkland Proverbs IX

8

Fl.

M.

B.

Pno.

mer - cy and truth pre -

truth, and truth pre -

11

Fl.

M.

B.

Pno.

serve the king.

serve the king.

ff

21
Parkland Proverbs IX

14 15

Fl. *p* *mf*

M. *mf* Mer - cy and truth, _____

B. *mf* Mer - cy and truth, _____ mer - cy and

Pno. *mf*

18

Fl.

M. mer - cy and truth, and truth _____ pre - serve, _____ pre - serve _____ the

B. truth, _____ mer - cy and truth _____ pre - serve _____ the king:

Pno.

Parkland Proverbs IX

23

Fl. *f* 5 5 *mf* 5 5

M. king: and his *p*

B. and his *p*

Pno. *f* *mf*

27

Fl. *p* 5

M. throne is up - held, and his throne is up -

B. throne is up - held, and his throne is up -

Pno. *v*

Parkland Proverbs IX

30

Fl. *5*

M. held, and his throne is up - held by

B. held, and his throne is up - held by

Pno.

33

Fl. *f* *p* **35**

M. *f* *p* mer - - - cy.

B. *f* *p* mer - - - cy. his

Pno. *p*

36

Fl.

M.
his throne is up-held, his throne is up -

B.
throne is up-held, his throne is

Pno.
mp *mf*

41

Fl.
mf

M.
held, is up - held, his throne is up - held by

B.
up - held, his throne is up-held, his throne is up - held by

Pno.
f

Parkland Proverbs IX

45

Fl.

M.

B.

Pno.

mer - cy and truth.

mer - cy and truth.

50

49

Fl.

M.

B.

Pno.

Mer - cy and truth. Mer - cy and truth.

Mer - cy and truth. Mer - cy and

f

ff

mf

f

mp

ff

54

Fl. *p*

M. *p*
Mer - cy and

B. *p*
truth. Mer - cy and

Pno. *p*

57

Fl. *pp*

M. *pp*
truth. Truth.

B. *pp*
truth. Truth.

Pno. *pp*